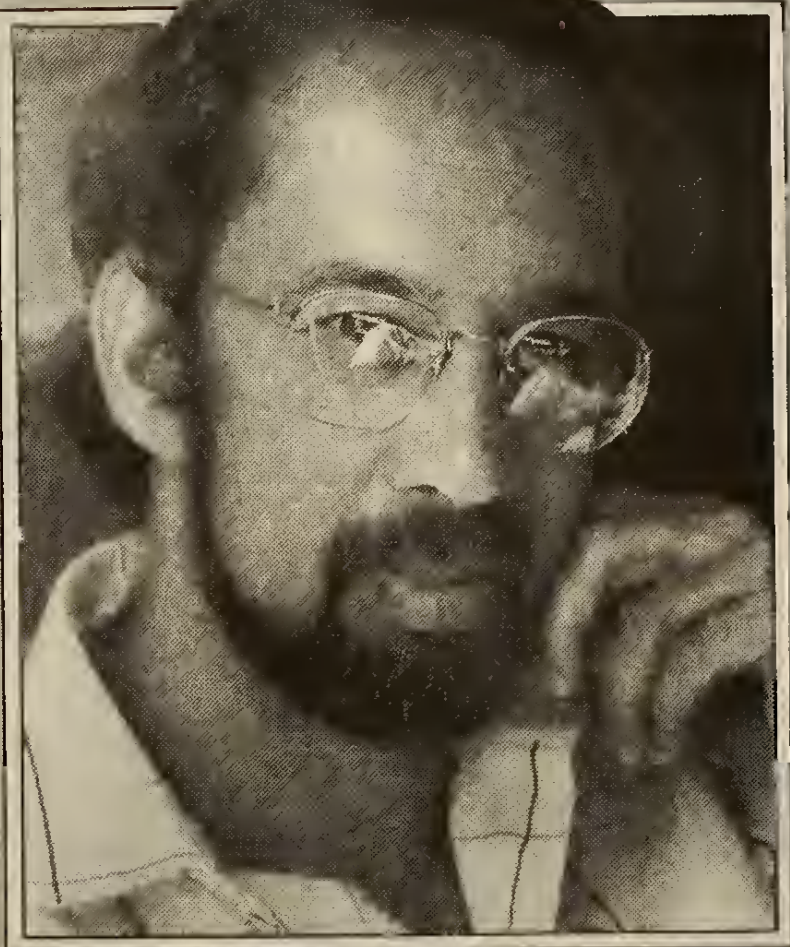




# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • July 1987



## A New Chapter



**DAVID SALNIKER**

KPFA General Manager,  
leaves his post to become  
Pacifica's Executive Director...



# The Iran-Contra Hearings Continue:

By Larry Bensky

**L**ISTENERS TO PACIFICA'S gavel-to-gavel coverage of the Iran-Contra hearings may breathe a sigh of relief this month, as what passes for the committees' attention moves from the contra phase of the sessions to the Iran-Israeli connection, and then to the policy implications of the whole mess.

This may mean an end to one of the more unpleasant, if not unreal, aspects of the hear-



O L I V E R N O R T H

ings to date: the tendentious distortion of the situation in Nicaragua and the rest of the Central American war theatre, through panelists' "questioning" of obliging witnesses.

Why did the Reagan loyalists choose this tactic? And why didn't the Democrats choose to respond? These are two of the most frequently asked questions in our voluminous mail from listeners, and before getting to a preview of what may be coming up in the remaining hearings, we should look at possible answers.

Lawyers — and it helps to remember that 24 of the committees' 26 members are attorneys — have long understood the wisdom of courtroom strategy: if you don't have the facts on your side, argue the law; if you don't have the law on your side, argue the facts; and if you have neither law nor facts in your favor, wave the flag.

Such a "flag" in a court of law might be the defendant's supposedly redeeming character traits (or, obversely, debilitating insanity); the exigencies of the situation (the "Goetz" defense); or, as in these hearings, the tattered banner of patriotism.

Patriotism is fundamentally an absurdity. One has to be at least mildly deranged to "love" one's country more than one's family, friends, pets, or the earth on which all of these exist. Indeed, patriotism only inspires most people retroactively, to justify the military murder of other humans (who them-

selves, had they lived, might very likely have adopted a mirror-image patriotism, though to a different flag).

When one hears — as the Iran-Contra committees have heard repeatedly — witnesses with shady bank accounts, murderously murky pasts and obvious self-interest, talk about patriotism as motivation, one should know wherefrom one is hearing.

And when one hears the oh-so sincere, oh-so-concerned voices of the Reagan rightists tenderly stating their litany of exaggerations, lies and distortions about Nicaragua, one should remember the above-stated lawyerly litany: facts, law and flag. We can chart a course of desperation as they tack from one losing argument to another.

Maybe the Boland Amendment did not mean what it said when it prohibited aid to the contras. . . maybe it *did* mean it, but did not apply to everyone. . . maybe it applied to everyone but was illegal. . . maybe it applied to everyone but was illegal.

So much for the law. Maybe the country known as Nicaragua is not a dirt poor land of peasants desperate to break the cycle of subservience and poverty through a trial-and-error revolutionary process. . . or maybe it is such a place but its aspirations are being deformed by commie oppression. . . or maybe there really *are* no Nicaraguans anymore, they've all left for Miami or fled to Honduras and Costa Rica to join the contras, and all that are left are high-living, well-armed Cubans who are poised to march northward to Texas.

So much for the facts. Which leaves the flag and the Republican orators who are wrapped in it, entwining themselves with the profiteers, liars and obstructors of justice who parade to the witness stand. Hence the line of questioning from the mouths of Senators



R I C H A R D S E C O R D

McClure and Hatch, and Representatives Hyde, Courter, DeWine and McCullom.

But is all this rhetoric working? Are the naive ears of the American public being overwhelmed with all the talk of freedom fighters and democratic resistance? Will this mean further funding for the contras, and further U.S. involvement in the preservation of corrupt regimes in the region?

Time alone will answer these questions, but at this juncture, a qualified "no" would seem to be in order. What has happened at the hearings — what almost always seems to happen when arguments run against the facts and the law, and when some sort of flag must be unfurled — is that the facts and law sneak through anyway.

Here, the Democrats chose, perhaps inadvertently, not to answer directly to the Reaganoids, but to let the sordid tale speak for itself. And there's been an inevitable fouling of the nest which nurtures Adolfo Calero and Henry Hyde.

How many Democrats, and moderate Republicans, want to sit in that nest when requests for contra aid are again presented to Congress next October, depends on several



J O H N P O I N D E X T E R

factors. First, the contras must show a viability as a fighting force, something they've only begun to do — and even that beginning may be illusory. Second, the contras must show evidence of development as a political alternative to the Sandinistas — such development is thus far wholly absent. Third, the Reagan Administration must give at least cosmetic support to diplomatic initiatives in Central America, and purge such folk as Elliot Abrams from the line-up.

And finally, there must be alertness on the part of the media to the desperate disinformation activities doubtless upcoming from the CIA-Reagan-Secret Team axis. These may be relatively benign — more of the usual Cuban terrorist, red menace blah blah — or they may be more extreme, as in faked assassination attempts by purported Sandinistas against contra leaders in Florida; "invasions" of Honduras or Costa Rica; money-drug plots discovered by such noble seekers of the truth as Edwin Meese.

One should not be too sanguine about media — and congressional — response to such stampeding. The concentration on superficiality (Oliver North's snow tires; Fawn Hall's ability to absorb documents in her clothing; even the Hakim-Secord-Abrams bank deposit debacles) which characterizes various newspaper accounts of the hearings, and even the chatty vapidities of McNeil-Lehrer and NPR, can lead to unpredictable bewilderment, and self-justifying anger, when upset.

After all, if the media and Congress should turn out to have been wrong in failing to take seriously the contra-cocaine conspiracy, the neo-fascist network's reach from Laos to Iran via Miami, the CIA's more extensive-than-realized destabilizations at home and abroad, neither will be happy. And the reaction most likely will be to continue to not want to admit their mistakes. As things are sorted out, matters may well have passed another point of no return.

There are two other factors as well, and these make July's sessions of the hearings worth following in detail. First, beyond North and his quondam boss at the National Security Council, John Poindexter (both can be expected to deny venality, complicity, and involvement by the President), we have the possibility of hearing (via censored, closed-session transcripts, of course) from the CIA.

Don't expect any revelations or reform. Obedience to this out-of-control massive agency, and to covert action in general, is a universal article of faith among committee members. However, even the mildest reassertion of congressional prerogatives can have unexpected benefits when it comes to the CIA's deadly dance around the world.

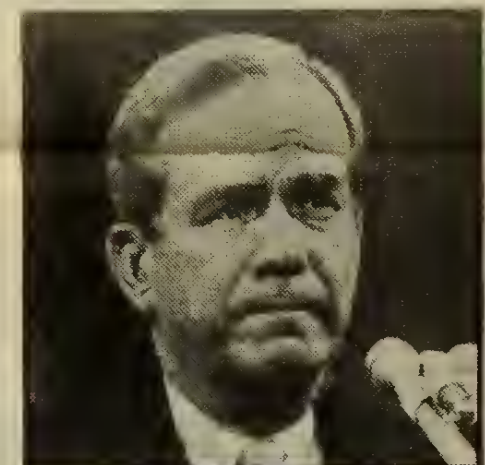
And then there is the "final" phase of the hearings (which, let us pray, will meet their August 7 adjournment deadline), the one in which the "policy" implications are to be examined. Here, we can expect a final dissolution of the venerable of bipartisanship which the committees have tried to project, as Re-

publican stalwarts George Shultz and Caspar Weinberger parade their platitudes before the public. If there is any shred of allegiance to process and principle left in the image of the Reagan cabal, a few days on the stand, under the questioning of such partisan Democrats as Rodino, Foley, Sarbanes, Stokes, et al, should serve to dispel the myth.

Finally, on a personal note, from the steaming jungle of a Washington summer, sorting all this out has been a long and exhausting process. Pacifica's "team" consists of just two people, with occasional part-time augmentation. But, in a different way, many of you, as listeners, are on the team as well. Your mail, phone-ins and financial backing make the work here bearable, and reinforce our conviction that doing what we're doing has been worth the time and effort.

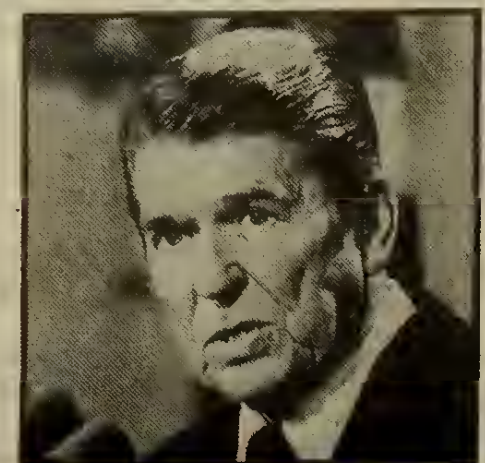
If what we're able to broadcast on our ad hoc 23-station Iran-Contra hearings network has had an effect in making the public more aware, more concerned, more educated about what's gone on in this sordid era. . . and more determined to avoid an extension of this type of government. . . then the effort will have been more than worthwhile.

So, thank you for your thank yous. . . and thank you!



R O B E R T M c F A R L A N E

KPFA's live coverage of the hearings, anchored by Larry Bensky, starts at 5:30, 6:00 or 6:30 each morning that meetings are scheduled (5:30 as of press time) and continues until approx 9:00 am for the lunch break. Coverage generally resumes at 10:45 am and continues until approx. 2:00 pm. Summaries of each session are aired immediately following recess or adjournment, and a full hour of excerpts and interpretation is broadcast from 5-6 pm. Hearings resume on July 7th and run through August 7th. Just before press-time, we were informed that hearings may well run Monday through Friday. Among those scheduled to be heard as witnesses are Michael A. Ledeen, former consultant to the National Security Council, and, of course, Oliver North during the week of July 13th.



T H E P R E S I D E N T



E D W I N M E E S E



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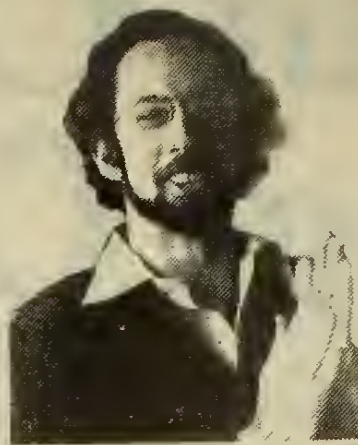
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# Report to the Listener

I am extremely pleased to report that the search process for a new manager is now complete, and that the new manager-designate, Pat Scott, begins later this month. The nomination of a manager is still subject to approval by the Executive Committee of Pacifica's National Board. Pat's nomination is the result of a three-month screening process. A search committee consisting of two elected representatives of the unpaid staff, the paid staff and the local board, plus myself, was charged with nominating two finalists. Both were then presented to the staff and Board, who gave the committee feedback. The two candidates came with extraordinary recommendations, and after considerable discussion, a consensus to recommend Pat came unanimously from the entire committee.

Pat Scott has been a member of KPFA's Local Advisory Board for several years, and has served as the station's affirmative action officer this year. She was formerly a key aide to ex-Mayor Gus Newport and has had a breadth of experience in personnel management, political involvement, community organizations and education. She was personnel director of the Berkeley Co-op. She also has a background in tele-communications, and has worked as a video and television producer.

I want to thank the entire search committee for the enormous amount of time and energy they spent over the last three months screening candidates. The committee (Corless Smith, Robbie Osman, Ginny Berson, Bari Scott, Abby Ginzberg, Scott McAllister [and substitute Dan Scharlin]) did a great job of researching over fifty candidates and of creating a sense of fairness and consensus about the search process. Pat begins with lots of warm feeling and support within the station.

As for leaving KPFA, it no longer seems so dramatic. In a way, I left months ago when I accepted the permanent job of Executive Director. To a great extent, I have not been accessible to the staff because of my new duties, particularly in light of the crisis caused by the FCC attack on Pacifica. I have been travelling constantly, much to the distress of the staff here — who, by now, should be fully weaned from any attachment to me, and who will be more than ready to welcome a full-time manager.

While I should leave my record for others to evaluate, there are a few things that I consider my major accomplishments, and a few things I have not done that continue to be problems. I think my major successes have concerned finances and administration. The station has almost tripled its budget (revenue and expenses) in the last seven years. Our support from listeners has also almost tripled. Our wage rate is now at least humane and even reasonable for an alternative organization. Union-management relations are not only cooperative, but are even a source of support. Not by any means least, the station has made ends meet despite horrendous cost increases in the early 80's, and despite severe Reagan cutbacks in funding. In short, the station is in decent financial shape, with a capacity for long-range growth.

The weaknesses are equally evident. The station still needs open and fair processes for debating and assessing program change. While there is confidence in our new program director, Ginny Z. Berson, there is still anxiety about any change. Regular program and personnel evaluation is still lacking.

The other major weakness involves the physical facility. While KPFA is centrally located, it is subject to a series of five-year leases which inhibit investing in renewed studios or any other capital outlays. The Board has begun planning for a new building and a recent feasibility study has been completed with a very positive outlook. Several sites are being explored. But this project could overwhelm a new manager. The author of the feasibility study has suggested I remain as coordinator of this effort. A new manager has too much to learn to take on this new task, which is why I am willing to commit to this effort.

This is a good time for change at KPFA. There are two very creative, skilled management people in place (who have made my job much easier): Jim Bennett (Operations Director) and Ginny Berson (Program Director). And, as Executive Director of Pacifica, I will not be hard to find... just down the hall. More important, a new manager will start at a time when you, our subscribers, have been very generous and supportive. This will mean a lot. I know it meant a lot to me. Thank you for your assistance over the years.

*David J. Schneider*

General Manager



## REAGANAROK

Dear KPFA:

Here's a \$10 contribution in support of coverage of Gipperdammerung — the "twilight" of the Gipper." The Follow-up commentaries and analyses that Larry Bensky has given us have been brilliant — Bravo!

Recently I heard that *Traffic Jam* is to be replaced with a music program. It seems to me that there is already an abundance of all categories of music and although Morning Concert has gone beyond John Cage and his ilk, I go to 88.5 and 95.7 for most of my music listening. To fill the 4:30-6 slot (after the hearings have been brought to a close) I vote for a talk show hosted by Bill Sokol. I deplore the kind of call-in program where callers are urged to "make it brief;" often, and especially on KPFA, callers have very good contributions to make and an hour is usually insufficient time to develop any subject properly.

Lastly, having written a letter over a year ago critical of *Fruit Punch*, I'm happy to note that it has been decidedly up-graded. In fact, the hour with Harry Britt was of a quality equal to anything KPFA has to offer and that is high praise. I'd like to have more content of that caliber. I believe that gays are first of all people and that we have serious concerns like everybody else and I'd like to see that reflected in "our" programs.

This year is my 30th as a continuous listener/supporter and in contradistinction to those who have resisted change and dropped out over the years, I believe that the station has continued to meet the demands of the times and has, with few exceptions, improved its services to its listeners.

Selwyn Jones/San Francisco

## TRAFFIC JUMBLE

Dear Folks:

I just listened to Reyna Cowan announce that you decided to change *Traffic Jam*. While I agree that it would be good to improve the show, I think the proposed solution is a terrible mistake. It is a tragic error to try to solve a problem at a progressive station by attempting to become more like the other stations. Not only don't your loyal supporters want you to try to duplicate the Big Boys, given the fiscal restraints we all know it's just not possible. Since KPFA doesn't have the megabucks of NPR and can't duplicate *All Things Considered*, *Traffic Jam* can't compete with NPR by trying to do the same thing. But is the alternative to try to emulate KRCY? They also do international music.

A better way to deal with the question is to do more of the kind of programming that only KPFA offers: information programs from a progressive perspective which the others are too timid to air, like the interview Reyna aired with the Public Health official in Los Angeles documenting the connection between the AIDS epidemic and the CIA germ experimentation. Stir up controversy! That's been the *raison d'être* of the station. That's why I've subscribed to KPFA since 1972 and not once to KQED.

I've already been forced to switch to NPR in the morning because I find Kris Welch to be intolerable. Don't make me go back to NPR for my afternoon fix. It's not that I don't like music. I'm actually devoted to Charles Amirkhanian and the Morning Concert crew on those days when I can listen at work. But I enjoy and value the opportunity of being introduced to more issues from a progressive perspective.

A constructive suggestion: Have the skilled interviewers like Reyna, Ginny Berson or Bill Sokol give training workshops to new recruits for *Traffic Jam*. Focus on international information rather than music. List all the topics that should be covered in a six month or annual period. Then review the list periodically and make sure that we are being informed as we need to be on all the continents of this world (not just South Africa or Nicaragua but also India, Morocco and Ghana, for example, and from a diversity of aspects such as economics, history and the role of women) in a systematic fashion. And allow the on-air host to provide other interesting guests and initiate discussions on additional topics.

Whitney Blake/Berkeley

# Pros & Cons

## QUICKIES

Dear KPFA Workers: So great was my disgust with all the airtime you devoted to "teenage emotions in middle-aged bodies" (or was it vice-versa) that I suspended bill-of-the-month payments for a while. Your coverage of the Iran-Contra arms and drug-dealing hearings restore my faith and my contributions. Don Lipmanson/Navarro

Friends: I think KPFA is great. The 'Scandal Hearings,' Evening News, and *Music from the Hearts of Space* are all outstanding. As a Viet Nam vet I appreciate *O-Dark-Hundred*. However, I found the evening reading on 5/26 of the violently homophobic story, "The Sharks" to be truly disgusting. With the violence that is being manifested increasingly against gays, we don't need to listen to shit like "The Sharks" on KPFA. Mike Felker

Dear KPFA: A belated thanks for Raga Day II and especially to Henry Kaiser for Jogiya-Kalingra at 6 am. It was so beautiful. . . Charlie Parker Day was also outstanding. More Raga Days. David Turner/San Francisco

Dear KPFA: I thank you so much for broadcasting the Iran/Contra hearings. Kim

Dear Folks: I really appreciated your response to my call complaining that I hadn't gotten the *May Folio*. You sent me a copy, first class, and Karen Sundheim phoned to help me discover that I somehow hadn't sent a check to you, during the last marathon. Anyway, here it is. Thanks again very much for the personal attention and I promise I'll send something more at the next marathon. Jeremy Kammerer

Dear Ginny Berson: I'm writing to tell you how much I enjoy Jennifer Stone's readings and other contributions to KPFA. Her unique contribution, ideas and discussion are so necessary in these times of techno-blither. I'd like to hear her more in the evenings and just generally would like to see her name more in the *Folio*. Elizabeth Jordan

Dear Pacifica: Thanks for airing the hearings, but no thanks for some of your lopsided iconoclasm. If you desire wider support, please endeavor to support your theses with evidence interpreted more toward a centrist perspective. Anonymous/No. Va.

## ARTISTS AND SCIENTISTS

Dear KPFA,

I enjoyed the sound-text entitled "The Crest of the Pacific Rise." It would be nice to hear the piece again without the interview with its creator that followed her work.

She was asked whether scientists and artists explore the same mysteries and ask the same questions. She said that scientists ask how they can exploit nature, how they can make money from it. Artists, in her view, are benign storytellers.

This statement is just as simplistic and unfair as to say that while scientists accumulate facts, artists distort nature with images in order to exploit human desires and to market goods. Scientists ask, what is going on here? Artists ask, how can I represent this? It is useful to make distinctions between science or art that is "pure" and that which is "applied." Neither is value-free in our world of scarcity. And that which is applied may be applied with any conceivable intentions and results.

The need for financial support enters into the work of the artist and scientist in similar ways. The possibility of co-optation of a lyric, a picture, a discovery or a formula for exploitative ends looms over both scientist and artist with the same double-edged sword and fame and shame.

Let's all take responsibility to anticipate the applications of our work and to work for peace.

Charlie Brenner/Menlo Park

## MORE QUICKIES

Dear KPFA: I was shocked to hear that your program director feels that *Traffic Jam* just doesn't work. I am a long time KPFA subscriber/listener and I think that 3 of the 5 afternoons of *Traffic Jam* are some of the most consistently good programs KPFA offers. I especially enjoy Reyna Cowan's lively show with her coverage of diverse current issues. Philip Maldari, always well informed and articulate, provides a good forum for the latest political happenings. And Solari Jenkins puts together afternoons that are the perfect antidote for a stressful work day. Please, please PLEASE don't cancel *Traffic Jam*. Eileen Schatz/Forest Knolls

Dear KPFA: Wow! Two hours of Howlin' Wolf! And if that weren't enough, I just noticed what's coming next Wed: two hours of Birdland live!! With music like this, how could anyone refuse to subscribe? Thanx, Scott Sizer/San Francisco

Dear KPFA: I can't afford much in money, but I can't afford FCC problems either. No I've never heard anything obscene on the radio. The present administration among others throws obscene threats at my people each and every day. I'm tired of switching on stations spouting death threats to gays and lesbians. Thanks. Keep up the fantastic work. Name Withheld

Dear Staff: *Traffic Jam* has been consistently one of KPFA's excellent programs, with a wide variety of timely programs seldom heard elsewhere on radio. I urge you to continue it. Because KPFA is listener sponsored it would be appropriate to include listeners in the decision making process of a major program change, with enough time to hear more about the proposed new program and for response regarding preferences. My vote is for continuation of a fine program — *Traffic Jam*. Margaret Livingston/Mendocino

Dear KPFA: We are not renewing our KPFA subscription because your programming is not giving us the music we want to hear (the exception of occasional 9 am or 9:30 music hard to fit into our schedule). We see KFCF will have 8 pm Sun. program yet we aren't sure if we can even get that station. Out of 30 days of programming you have reduced, hopelessly, classic early music, chamber music, contemporary classic music (Geo. Crumb for example). You feature too much "wordy" reportage thus starve lovers of fine music, too bad! Name Withheld

Beedle Um Bum Larry: I very much enjoy your show. Bill Zerkle

Aloha, Rana Lee: I first was alerted by a friend way back in November that there was actually Hawaiian music on the radio here. I have enjoyed the programs you've done so much. I am not Hawaiian but I am Hawaiian at heart. Please pass on to the station that there is, indeed, an audience out there. I'm not the only one. . . Thanks for helping us get through the cold winter when we long for our beautiful islands. Sande Morey

Dear KPFA: Thank you for being on the air. I have come to depend on your broadcasts. All of you at KPFA should be aware of how you stave off despair and hopelessness during the grim times. To many people like me you are the sole source of hope in a world of commercials, lies and glitz. I guess I'm hooked but it's an addiction (for once) that's nurturing. Harriet Cowper/Mountain View

Dear KPFA: I am outraged that the FCC and all those self-serving rich assholes in power are trying to do their usual, the manipulation of the people and the broadcast media for their own benefit, and the imposition of their values and beliefs on others. I am sure that this is why they have chosen to attack you. Enclosed is a donation, sort of an early renewal, to try to help you in your fight for truth. Michael Boyle/Cupertino

## AHORA PARA LOS NINOS Y NINAS

Senor Jose Luis Orozco:

Thank you for your program on May 30 from 2-4 pm. It was a very nice program. Even though I'm an adult, I enjoyed it like a child. We need more programs of this quality in Spanish. Your program is a blessing for our children who need to learn something about Latino culture. Being born in this country, they may never have the opportunity to travel to Latin America because of the economic conditions but through music, stories, songs, and poetry, they'll learn about their true roots.

Even though I'm American I grew up in Mexico and my husband is Ecuadorian. We have three children and one of our constant worries is that they'll lose their understanding of the Spanish language and the appreciation and pride of our customs. We try to maintain the sound of Spanish for them through Spanish language television and radio but they are very limited and very commercial. There's very few programs like yours and there should be more. I promise to tell my family and friends about your program so they too can appreciate and support it on the last Saturday of each month. Once again a thousand thanks for your program.

Sra. Maldonado/Fairfield

## MOTHERS DAY PROTEST

Dear KPFA:

I am disappointed in your coverage of the "Mothers and Others" protest action on May 10, 1987 and the Women's Encampment May 10-16. I was at both of these events therefore not around to listen to KPFA however friends did not hear any mention of these events (Perhaps they missed it. I hope so!) I do want to stress that the Iran/Contra Hearings are important but do not let this coverage "cover up" other issues.

At the Mothers Day protest there were over 2000 and 746 did C.D. There was also a group of women who did a back country action of hiking 50 miles into ground zero. Where they saw 1st hand effects of our government raping the land and experimenting on animals. There was also a third incident where a blockage was beginning to form across the entrances of Mercury and a "Nuke" truck almost hit some protesters, in fact if there had been a complete blockage I'm sure someone would have been killed!

Anyway my point is don't let Iran/Contra cover up other events. Perhaps you could do a special on activities at the NTS. I do support KPFA all the way!

Robin Ann Southall/Woodland

## ANGERED AT THE FCC

Dear General Manager:

I am angered by the FCC's decision to bring charges of obscenity against the Pacifica Foundation because of your interview with an actor participating in a play concerning the issue of safe sex and AIDS. As a subscriber to KPFA, I find it appalling that the FCC can apparently yield to pressure by the New Right, which can only be a political decision based on the station's controversial programming.

KPFA in particular and the Pacifica Foundation in general provide a very important service, not only in the Bay Area as well as the greater northern California area, but also the sister stations in Los Angeles, Fresno and New York.

KPFA provides a necessary alternative news, music and cultural format unlike any other radio station in this country. The Pacifica Foundation has my full support in your fight against the FCC's unjust charges. It is abundantly clear that the FCC is attempting to infringe on the First Amendment rights of freedom of speech and press by bringing the charge of obscenity to the Justice Department against the Pacifica Foundation.

It is my sincere hope that you win your battle against the FCC to continue to provide comprehensive in-depth news, documentaries and cultural events to the listening public. KPFA, keep up the good work.

Greg Christiansen/Sacramento



# There is no anesthetic in Villa Nueva.



© ANDREW RITCHIE

The *contra* war and economic blockade have crippled health care in Nicaragua. Acute shortages of the most basic medicines create scenes like this one in Villa Nueva:

*A six-day-old baby with an infected umbilical cord. No antibiotics to treat infection. No anesthetic to stop pain.*

Nicaragua Medical Aid has already sent more than \$100,000 worth of life-saving medicines most urgently needed. But even that is not enough. And so we're asking you.

Because we pay far below wholesale prices and rely solely on volunteers, every dollar you give buys at least ten dollars worth of medical aid. Your contribution of . . .

**\$25** will deliver 12,000 doses of penicillin, enough to treat four hundred infections among peasants being reached by medical care for the first time in Nicaragua's history.

**\$50** will buy enough medicine to care for 66 TB victims for a month—in a nation which had to have a revolution to make sure children were vaccinated against the disease.

**\$100** can restock a rural dispensary serving an entire district, operating despite *contra* terror attacks which have leveled 61 health facilities in the last four years.

Produced by Public Media Center

With your help, essential vaccines, anesthetics, drugs and surgical supplies can arrive in Nicaragua in as little as six weeks. To ensure that our shipping containers are filled to capacity, however, please send your check within the next 30 days.

Again, it's absolutely vital that you mail the coupon below, with your donation, immediately.

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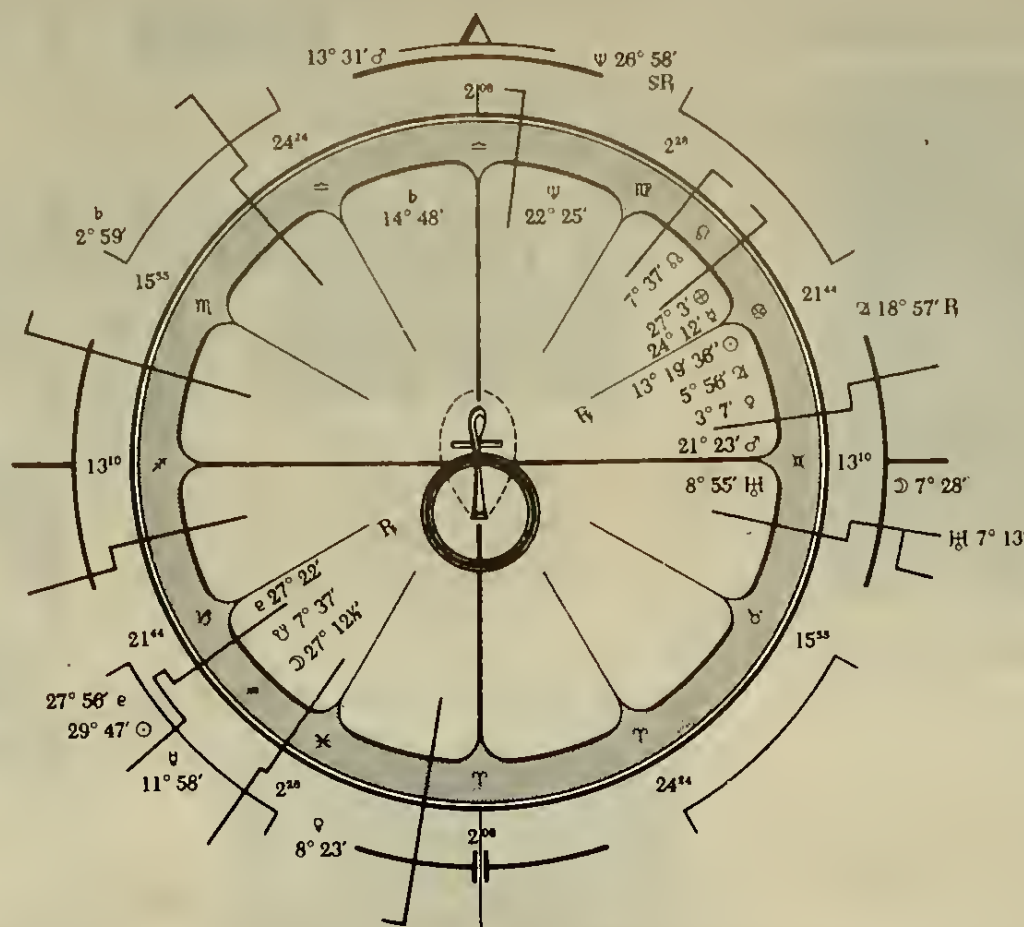
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# THE BIRTHCHART OF THE UNITED STATES

On Saturday, July 4th at 12 noon, KPFA airs a program devoted to an astrological perspective of the United States. The producer of the program, Ray Couture, has drawn material here by the late author, composer and pre-eminent astrologer Dane Rudhyar, which attempts to resolve a controversy over when the United States was "born," and offers some ideas about that birthchart.

By Dane Rudhyar

**A** SEEMINGLY ENDELSS controversy has been going on for years concerning what should be the United States birthchart. Every year or so, some authority comes up with a new chart and claims that historical events fit this chart and its transits and progressions more accurately than any other. Unfortunately, few astrologers try to understand what the problem really is and what the chart they introduce could possibly refer to. The idea that nations are collective persons who are born at a particular time is quite ambiguous; and we find a similar kind of ambiguity prevailing when the "birthchart" of a social institution or a business organization is being discussed. Even what constitutes the exact moment

of birth (of a single individual) has been discussed. Is it when the baby emerges from the mother's body, or when he takes his first breath? Likewise, what constitutes the "birth time" of a corporation? It is usually believed that it should be when the State formally accepts the papers of incorporation; but it is generally difficult to find out the exact moment when this has taken place. When we deal with the "birth" of a nation, the ambiguity is even greater.

In a sense, however, this is the same situation as when an obstetrician decides to make a Caesarian operation on an expectant mother, or deliberately induces birth by drugs. I personally believe that in such cases the surgeon's decision is an integral part of the environmental influences which have led to the child's birth, and that what matters is the baby's first breath, however separation from the mother was induced. This first breath relates the new organism to an open environment in which he henceforth can act more or less as an individual person. On the other hand, the mother's womb is a closed environment; the child kicks against its walls but he is inevitably bound by them and by the source of his nourishment.

The preceding remarks can be most significantly applied to the problem of deciding the time at which the American nation was "born." What does one mean by "American nation," or, if one seeks to be more specific, the United States as a national organism?

Obviously, the United States was not born operating as a "national organism" on July 4, 1776. If we speak of the U.S. as a definite, working organization, it can only be said to have begun when the Constitution was ratified, or proclaimed effective, or when the first President took office in April, 1789. This is

so evident that it should hardly have to be mentioned; and yet most astrologers conveniently ignore these facts — and, interestingly enough, charts erected for July 4, 1776 seem to be very significant. But what do they signify?

They cannot logically or astrologically deal with the U.S. as an operative nation. If they refer to anything, it can only be to the fact that, with the Declaration of Independence, the people of the Colonies proclaimed to the world — i.e., the international environment — that they had achieved the consciousness of unity, a definite individuality.

For just as a child is really "born" only when he relates himself to the world by breathing the air sensitive to myriad cosmic influences — and he announces this fact by a vocal utterance — so the "American people" were "born" when they declared openly to the other nations their will to act as one people and to exert that will. Because what is involved is a declaration of purpose, and of reasons for that purpose, to the people at large and to the international environment, it seems better to use the time of adoption of the Declaration on July 4th rather than the time of the passage by the Congress of the Resolution for Independence on July 2nd.

A number of books mention the fact that the Declaration was adopted in the evening of July 4th, and its original draft signed then by John Hancock as President of the Congress and by Charles Thompson as secretary. Manly P. Hall claims he made a thorough investigation of the matter at the Library of Congress and adds other evidences to support an adoption of the Declaration around 5:00 pm. We might add that a 1776 ephemeris was found in 1914 in which a penciled marginal note gave the information, "July 4th, 10:10 pm.

American Independence signed." The ephemeris being then owned by an Englishman, the time would likely refer to Greenwich Time, thus 5:10 pm Philadelphia time.

I shall not try to list the coincidences between historical events and progressions and transits which could be considered as "proving" the validity of this chart, for the simple reason that each astrologer favoring his own chart for the United States can also list many such coincidences. I shall only mention one which, when I studied this Sagittarius-rising chart in the mid-thirties, struck me first as most significant: the arc between the Midheaven and Saturn corresponds to the period of 12 years and several months separating the Declaration from the time the Constitution went in force March 4, 1789. The reason why the coincidence of the Midheaven to Saturn with the period separating the Declaration from the Constitution is so significant is that Saturn can be said to represent the crystallization of the "will to live as a nation" which was proclaimed to the whole world in July, 1776. If the new born organism fails to breathe and to proclaim its will to live in a "first cry," it remains still-born; but the weeks after this cry are crucial in many ways. Saturn in the Tenth House fits perfectly the basic structure of the American governmental system in which the Executive has powers unparalleled in other democratic nations, and the Constitution is the object of an extraordinary worship, also unparalleled anywhere, except perhaps in Fundamentalist churches or in Islam.

It is often said that Mars cannot be in the Seventh House because America "never lost a war." This in my opinion does not make sense; because Mars in a house does not mean that one should experience losses in the affairs related to that house. Mars means activity, but it can be a very profitable type of activity. The United States' global power and enormous wealth today has been the direct — and not too moral — result of the two World Wars, during which big business made fantastic profits at the expense of other nations and of the war effort at home. It is true that our country also loaned, gave or lost huge amounts of money during and after these wars, but this simply made business power and prosperity at home greater than ever.

There is an imperialism of business as well as a cruder imperialism of naked political power. And this big business imperialism is well known in the place of Pluto in the house of money. Pluto retrograde opposes Mercury retrograde in the Eighth House, the house which deals with the fruits of contracts and cooperation — thus with the general business involving the people as a whole. This opposition is the only one in the chart and it therefore should be given a focal meaning.

One of the most significant planetary positions in this Sagittarius rising chart is that of Uranus. If there is a house in which Uranus, symbol of radical change and transformation, should be in the American chart, it is certainly in the house of labor and of health care, the Sixth House. Not to see that is really to refuse to accept the most obvious facts, for Americans, more than any people in the world, have totally transformed the techniques of work and the conditions of the laboring classes — mass production, the development of labor unions, etc. America has, moreover, been a fertile field for the discovery of new methods of healing — osteopathy, chiropractic, and all kinds of "spiritual healing" since the beginning of Christian Science. The Sixth House is also the house which deals with the national services, and the Army and the Air Force have brought to America and to the world many new departures including, of course, the use of the atom bomb made of enriched uranium.

Such an astrological chart as this should not be considered as basis for determining external events, for it refers to the individuality of the American people and not primarily to what happens to the government or the institutions of the State. Obviously, crucial historical events and political moves will have their reflection in the collective mentality and the emotional mood of the American people; but these changes need not coincide precisely with the events. What is important is the relationship which the changes have with the overall pattern of development of the collective destiny (and individuality) of the American people as a whole.

'America: An Astrological Perspective' can be heard on Saturday, July 4th at 12 noon.

Above: A chart for the United States of America, July 4, 1776, 5h, 13'55", PM in Philadelphia (Progressed positions and transits for January 1, 1973). Illustration from 'The Astrology of America's Destiny' by Dane Rudhyar, copyright 1974. Article copyright Dane Rudhyar. Both used by permission.



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## Legal Briefs:

# Challenges to the Constitution

By Carole Shauffer

Amidst all the celebration of its bicentennial, the U.S. Constitution has been the subject of direct and covert attack by all branches of the federal government.

The Iran-Contra hearings have shown us the Executive's disregard for provisions guaranteeing the balance of powers. As we are learning, certain members of the Executive Branch, if not the President himself, have been running a private foreign policy network designed to deceive both Congress and the electorate, and to achieve ends prohibited by law. While various witnesses have made token statements of regard at committing illegal acts, they quite clearly feel what they did was morally right. The guiding principle seems to be that, in times of war, even undeclared, unofficial and illegal, the Constitution is relatively insignificant.

The hearings have also shown that certain members of Congress consider the balance of powers and other constitutional safeguards unimportant compared to "national security."

In one exchange with Asst. Secretary of State Elliot Abrams, Sen. McClure exhibited his low regard for the First Amendment guarantee of freedom of association when he listed a number of organizations that were "pro-Sandinista," and which Abrams hastened to point out were likely to be Communist fronts.

But perhaps the most serious challenge to basic constitutional principles came from the Supreme Court last month. In a case commented on only briefly in the media, the Supreme Court decided that the presumption of innocence, considered basic to our criminal justice system, no longer applies in every case.

*United States v. Solerno* is popularly known as the preventive detention case.

In *Solerno*, the Court upheld a federal statute permitting defendants to be detained without bail in situations where the court finds that no condition of pretrial release can reasonably assure the safety of the community. This is not to be confused with a situation where the defendant is likely to threaten or intimidate witnesses, rendering a fair trial impossible, or where the penalty is so severe —

the death penalty, for example — that no bail can assure the person's attendance at trial.

In this case, Solerno and Cafaro, the defendants, were allegedly organized crime bosses. The government claimed that evidence at trial would show Solerno had participated in murder conspiracies, and both respondents had been involved in other conspiracies to aid illegal acts. The Federal District Court found that if the defendants were released, they would continue to manage their illegal businesses, which constituted a danger to the community. Pretrial detention would ensure they could not take an active role in directing the illicit activities of their "families."

What the majority did not say, but the dissent explained, was that, in fact, the pretrial detention terminated prior to trial. Solerno was sentenced to 100 years in prison, so detention was no longer an issue. Cafaro, on the other hand, became a cooperating witness and was released on a bond of \$1,000,000 so he could assist the government in a covert capacity. Apparently he became less dangerous when he agreed to testify against other defendants.

At first review, the case may seem unimportant. It may even seem that the defendants are so contemptible and their crimes so heinous that pretrial detention was appropriate — that protecting the civil liberties of organized crime figures should be a very low priority under our constitutional system. But, as the dissent says, quoting an earlier Supreme Court case, "the safeguards of liberty have frequently been forged in controversies involving not very nice people." (*United States v. Rabinowitz*, 339 U.S. 56, 69 [1950] Frankfurter dissenting). Those principles that protect the innocent must often be vindicated by the guilty.

Moreover, the issue here is not simply one of pretrial detention. As the dissent points out, the opinion seriously undermines the presumption of innocence. Anyone who has served on a criminal jury has been asked questions about the effect of an indictment: "Are you aware that an indictment is not in itself evidence, and the fact that someone has been indicted does not mean they are guilty? Can you disregard the existence of an indictment

in making your determination of guilt and innocence?" What the majority of the Supreme Court has now said is that a judge need not answer these questions affirmatively. Instead, the indictment may be a basis for concluding that the individual is, in fact, dangerous and may be detained. This becomes clear when the situations before and after trial are compared. Before trial, the indictment, together with evidence of potential dangerousness, is sufficient to permit preventive detention. After trial, if the defendant is acquitted, the court can no longer confine the defendant, even though the same evidence of "dangerousness" exists. Therefore, the indictment itself is operating as grounds for detention and, in effect, as evidence that the defendant is likely to be found guilty.

The ramifications of this are very serious. If preventive detention statutes are passed, they could be used to confine not only persons involved in organized crime, but persons who are allegedly or potentially involved in political conspiracies, thus stifling dissent. As may have been done in this case, a preventive detention system can be used to coerce a witness to become an undercover agent the government can use against co-defendants. While infiltration of organized crime may not be objectionable to everyone, infiltration of political groups, even those that some senators or members of the State Department allege to be communist fronts clearly is.

Interestingly, in its decision, the majority, like the Administration and certain members of Congress, refers to war as a circumstance which renders infringement of individual liberties acceptable. The clear inference to be drawn is that we are now engaged in a war on crime in which similar drastic measures are appropriate. We are now confronted with the question of whether we waive our basic constitutional rights simply because the government tells us we are involved in a "war," be it a domestic one against crime, or an international struggle for political dominance.

Carole Shauffer is a staff attorney with the Youth Law Center, a public interest law firm in San Francisco.

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2

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3

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2

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# Off Mike/Program Notes

## INDIAN MUSIC ON KPFA: Tribute to Ravi Shankar

On July 2nd, due to requests from listeners who want more Indian music on KPFA, we present a Morning Concert of music by the famed sitarist Ravi Shankar. The program will also contain comments by Shankar about the history of Indian music, and its appreciation, with appropriate musical examples.

That Indian music is an ancient art is common knowledge. But what are the implications of that age? China, for instance, has perhaps a longer record of history and culture than India. So does Egypt, which points to instruments and musical notations at least 4000 years old. But somewhere in the history of Egypt, the link with this historic past is lost, and it is difficult to relate contemporary Arabic music to that era.

Indian music may be younger, but it has a longer unbroken tradition, and it is this continuity of growth that is most remarkable about Indian music. Long before the Christian era, it had developed not only definitive laws of theory and practice, but even comprehensive theories of appreciation. The ancient Pundits studied carefully the physical stimulants to aesthetic enjoyment. They analysed the nature of emotion (Bhava), the conditions and themes which produce emotions (Vibhava), the visible signs and results of such emotions (Anubhava) and even the nature of the subconscious mind, the voluntary emotions (Satvabhava). Their methods were rational and what is more, they put their conclusions to good practical use.

The beginnings of Indian music could be traced to the Vedic days, though history and facts and legend are all inextricably mixed into one. The seven notes of the scale and the basic rhythms are supposed to have been revealed by the Lord himself. . . singing and dancing exemplify his various forms.

Early songs embody philosophical concepts, ethical precepts and social criticism. It was only natural that such an art should have grown and developed as an adjunct to worship and that temples should have been the biggest repositories of music and dance.

Unlike the European tradition, the history of Indian music must be studied and understood not so much in terms of the music itself but through the various treatises which have come down through the years. The main landmarks, until recent times, came not from the great composers or their works, but from writings such as the Natya Sastra of Bharata (circa 4th century AD), the Sangita-Ratnakara of Sarangadeva (circa 13th century), the Swaramela Kalanidhi of Ramamat (16th century) or the Chaturdandi-Prakasika of Venkatamakhi (17th century). These embody the extant knowledge and are in the nature of codifications of current theory and practice. There are dozens of such texts which are excellent indices to the development of the art.

In Indian music, as in the dance, visual arts and poetry, the insistence is on emotional sincerity rather than on the intellect; on the lyrical impulse rather than the dramatic; on contemplation rather than action. The result is a subjectivism, in opposition to the art forms of the west, which are objective in nature.

To listen to Indian music and judge it in terms of western music, or some other system will mean missing the point. It would be like judging Beethoven or Brahms in terms of raga (the basis of Indian melody) or tala (the basis of Indian rhythm). Questions of style, or interpretation of finer and subtler points of execution are difficult to discuss in any international terms. Music, in that sense, is not an international language. Indian music must be understood in the context of its cultural background.

There is no absolute pitch in Indian music because it does not concern itself with harmonic draftsmanship and consequently does not need a stable standard. Rhythm can be asym-

metric as well as symmetric. Many permutations and combinations are possible in Indian music because it is not forced to accept the symmetries of rhythm which harmonic planning necessitates.

The sitar, Ravi Shankar's instrument, is the most popular string instrument of India. It has existed in its present form for approximately 700 years. Fashioned from seasoned gourds and teakwood, it has a track of twenty metal frets with six or seven main playing strings above them, and thirteen sympathetic resonating strings placed below. The sympathetic strings are strummed upon occasion with the little finger of the right hand intersterted in the main strings, and are tuned to the raga being played. The main strings are plucked by a wire plectrum worn on the index finger of the right hand.

—Aban Rustom Lal

*Listen to a Tribute to Ravi Shankar, Thursday July 2nd at 9:00 am.*

## RHYTHM DRIVE

On June 26th, at 4:30 in the afternoon, KPFA began a new program, *Rhythm Drive*, a drive time show with a driving beat.

The show replaces *Traffic Jam*, but will feature that show's finest features and commentaries — Ann Fagan Ginger on Monday, Jennifer Stone's "Mind Over Media" on Tuesday, Youth News on Wednesday, Kiilu Nyasha on Thursday and Sara Diamond's "Right On Target" on Friday, all at 4:30 pm. News headlines will continue to air at 5:00. The musical format will consist of African Latin and Caribbean sounds, including Afro-Latin Jazz, Reggae, Nortenos, Trios, Soca and Brazilian music. We will break in, when necessary, with major news stories and interviews.

For the duration of the Iran/Contra hearings, *Scandal Update* will continue to run on days when hearings are scheduled, and *Rhythm Drive* will run on the other weekdays. When the hearings finally end, *Rhythm Drive* will become our drive time show, through the end of December, 1987.

Why the change? When the *Traffic Jam* program went on the air in 1982, our intention was to provide a KPFA-style alternative to *All Things Considered*. But with no budget

and only minimal staff support, the individual hosts were pretty much left on their own to sink or swim. And we did both. The programs ranged from excellent to terrible — but the show as a whole did not work. Our evidence of this comes from a variety of sources, all of which indicate that at the time when radio listening is at its highest, the number of people listening to KPFA is very low.

We are not about to engage in a numbers game or ratings war, but we are aware that many regular KPFA listeners turn to other stations for their evening drive time listening. And we want you back.

We will take the next six months to figure out the best use of this time slot, and we will be asking for your input. In the meantime, we will offer what no other radio station is doing at that time, 4:30-6 pm Monday through Friday — our best features and great, upbeat, driving music from Africa, the Caribbean and Latin America, presented by excellent programmers, most of whom currently do not have regular shows on KPFA — all uninterrupted, of course, by commercials.

—Ginny Z. Berson

*'Rhythm Drive' is heard at 4:30 pm on weekdays when the Iran/Contra hearings are not in session. As to when those days are — the Folio is only accurate based on information received before press-time. So keep an eye on newspapers and listen to KPFA to find out when the hearings are on, and when you can check out 'Rhythm Drive.' As of mid-June, the hearings are supposed to conclude on August 7th.*

## ELSE LASKER-SCHUELER

One of Germany's great modern lyricists, Else Lasker-Schueler received Germany's honored Kleist Prize at age sixty-three in 1932, on the eve of the dismantling of German culture. An innocent voice in an innocent world, she portrayed a world which hovers over that world — one not unlike the colorful visions of the younger contemporary Russian-Jewish painter, Marc Chagall.

She was a poet of the heart. An ancient child of Thebes, Tibet, Jerusalem and Heaven, her mythical traditions encompassed her work. She spoke in the voice of a prophet a language she called "mystic Asiatic." Small,



Else Lasker-Schueler

dark-eyed, short-haired, intense, costumed as Prince Jussuf, Else performed her idiosyncratic rhymed songs of love wherever she travelled — Berlin, Zurich, Jerusalem — against the background of Europe's unfolding nightmare. It is a vision both sweet and tragic, for the vibrant, youthful poet's dreams were never entirely extinguished.

In a Morning Reading on Monday, July 20th at 11:15 am, Else Lasker-Schueler's poems will be heard in the original German, as well as in new translations by Berkeley poet Janine Canan, in a comprehensive selection ranging from the poet's youth to her final difficult years as a seventy year old woman exiled to Jerusalem. The poems will be presented in a biographical context by German scholar Esther Cameron, which portrays the exciting times of the Berlin counterculture, the idealistic and bohemian expressionist way of life snuffed out by Nazism but immortalized in modern art.

—Janine Canan

*Listen to the poems of Else Lasker-Schueler, read by Janine Canan and Kathryn Roszak from a new collection of translations of the author's poetry with biographical commentary, on Monday, July 20th at 11:15 am.*

## LIVE HIGHLIGHTS IN JULY

Cornelius Cardew Memorial Concert: experimental music, Friday July 3, 9:00 am.

Odeon Pope, tenor sax, taped concert recorded in 1986, Sunday July 5th, 2:30 pm.

Three poems by A.E. Housman, music by Vaughn Williams, performed live in the studio by Randall Weiss, violin; Evelyn de la Rosa, soprano. Wednesday July 8, 10:00 pm

Emerald Web, ethereal music, live from KPFA, Thursday July 9, 9:00 pm

Lou Harrison, composer, interview. Monday July 13th, 9:30 am.

Gil Scott-Heron, singer, poet, keyboard artist, interview. Wednesday, July 15, 7:30 pm

Laurie Anderson, Speaking of Music, Friday July 17, 9 am

Festival Veradero '87, Latin American music, taped in Cuba. Friday, July 17, 7:00 pm

ROVA Saxophone Quartet, live rehearsal, Monday, July 20, 9:00 am

Chuna McIntyre, Yupik Eskimo singer & dancer, live from KPFA, Thursday July 23, 9:00 pm

Vincent Plush, Australian composer, Speaking of Music at the Exploratorium, Monday July 27, 9:30 pm



Sitar Master Ravi Shankar

Photo: Alan Kozlowski



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Wed., July 8 8:30 p.m. Tix \$9  
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Thurs., July 9 8:00 p.m. Tix \$8  
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Fri., Sat., July 10, 11 9:00p.m. Tix \$10  
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Sun., July 12 8:30 & 10:30 p.m. Tix \$15  
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**ABDULLAH IBRAHIM & EKAYA**

Fri., July 17 8:30 p.m. Tix \$9  
 Optimism Recording Artist  
**BILLY MITCHELL**

Sat., July 18 8:30 & 11:00 p.m. Tix \$9  
 Bob's Blastoff Bash!  
**THE BOBS**  
 Celebrating Their New Album MY I'M LARGE

Tues., July 21 8:00 p.m. Tix \$10  
**EUGENE FREISEN PAUL HALLEY & GLEN VELEZ**  
 of the Paul Winter Consort

Wed., July 22 9:00p.m. **DANCE** Tix \$9  
**ASLEEP AT THE WHEEL**  
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Friday, July 3rd, 7:30 pm  
 Deep Inside the Porn Industry. Susie Bright, *Forum* adult video columnist & editor of *On Our Backs*, explains how X rated films are made & how you can find relevant erotic material. \$2/\$1 members.

Thursday, July 9th, 7:30 pm  
 Bilingual Book Party & Reading. El Salvador's most popular writer, Manlio Argueta, reads from his new book, *Cuzcatlan: Where the Southern Sea Beats*.

Saturday, July 11th, 7-9 pm  
 Indigenous Nicaraguan Folk Tales. Editor Harriet Rohmer introduces stories gathered from the Miskito Indians.

Wednesday, July 22nd, 7:30 pm  
 Women of the Tex-Mex Border. Gloria E. Anzaldua, Chicana tejana, lesbian feminist poet & fiction writer, reads from her new book, *Borderlands/La Frontera: The New Mestizo*.

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 —Sylvie Drake, Los Angeles Times

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**Evening Performances:** July 1, 2, 3, 5, 8, 9, 10, 11 (Wednesday-Saturday, 8pm; Sunday, 7pm)  
**Bargain Matinees:** July 3, 5, 11, 12 (2pm)  
**Tickets:** Adults—\$12-\$19; kids under 12—\$7  
 Palace of Fine Arts Theatre, San Francisco

## The Coyote Cycle

July 9-11, 16-18, 23-25, July 30-August 1

Murray Mednick  
 Northern California premiere

An epic seven-play outdoor theatrical experience based on Native American myths. Produced by San Francisco's Magic Theatre.

"A major work of American theater..."  
 —A. Richard Sogluazzo, *Morning Edition*, National Public Radio  
 "An intergalactic vaudeville in which the predicaments of the modern age are given new meaning through the mirror of a culture much older and wiser than ours."  
 —Cree McCree, American Theatre

July 9-11, 16-18, 23-25, July 30-August 1 (Thursdays—Plays 1-4, 8pm; Fridays—Plays 5-7, 8:30pm; Saturdays—full Cycle, 9 hours, 8pm to dawn)  
**Tickets:** Plays 1-4, 5-7—\$25; full Cycle—\$40.  
 East Fort Baker, Sausalito (Exit Hwy. 101, immediately North of the G.G. Bridge)

## Tandy Beal & Company/Kyoko Ibe

July 14, 16, 17, 18

U.S. Premiere

*The Time Falling Bodies Take To Light*—Contemporary West Coast choreography in a setting of Kyoko Ibe's monumental Japanese paper sculpture.

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 —Allan Ulrich, San Francisco Examiner  
 "A deft performer, a choreographer of taste and intelligence... a sure sense of theater."  
 —Clive Barnes, The New York Times

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July 22-26, July 29-Aug 2

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 —Bernard Weiner, San Francisco Chronicle  
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 —Richard Statten, Los Angeles Herald-Examiner

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# Listings for July

## Wednesday, July 1st

### 7:00 am AM/FM

Kris begins yet another month of frivolity, serious journalism, and stifled morning yawns. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

**Arctic Dreams: Imagination and Desire in a Morning Landscape (1)** by Barry Lopez, published by Charles Scribner's Sons, New York, 1986. A celebration of the Arctic landscape itself — of earth and sea and ice — and of the animals that live there. It is a story of the people who live there — of the Eskimo, caught between the tradition of centuries and the incursions of a modern technological society. First of eleven readings, three in the morning this week, and eight in the evening for the following two weeks. Read by Ed Markmann.

### 12:00 Dr. John's Cafe

Music and talk with John Hester.

### 1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Rhythm Drive

Music to get you home: Afro-Caribbean, Latin, African, Soca, Reggae, Afro-Latin jazz, Brazilian, Nortenos, Trios and more.

4:30 Youth News



Photo: Philip Melnick

A tribute to sitar master Ravi Shankar is heard on the Morning Concert on Thursday, July 2nd at 9:00 am.

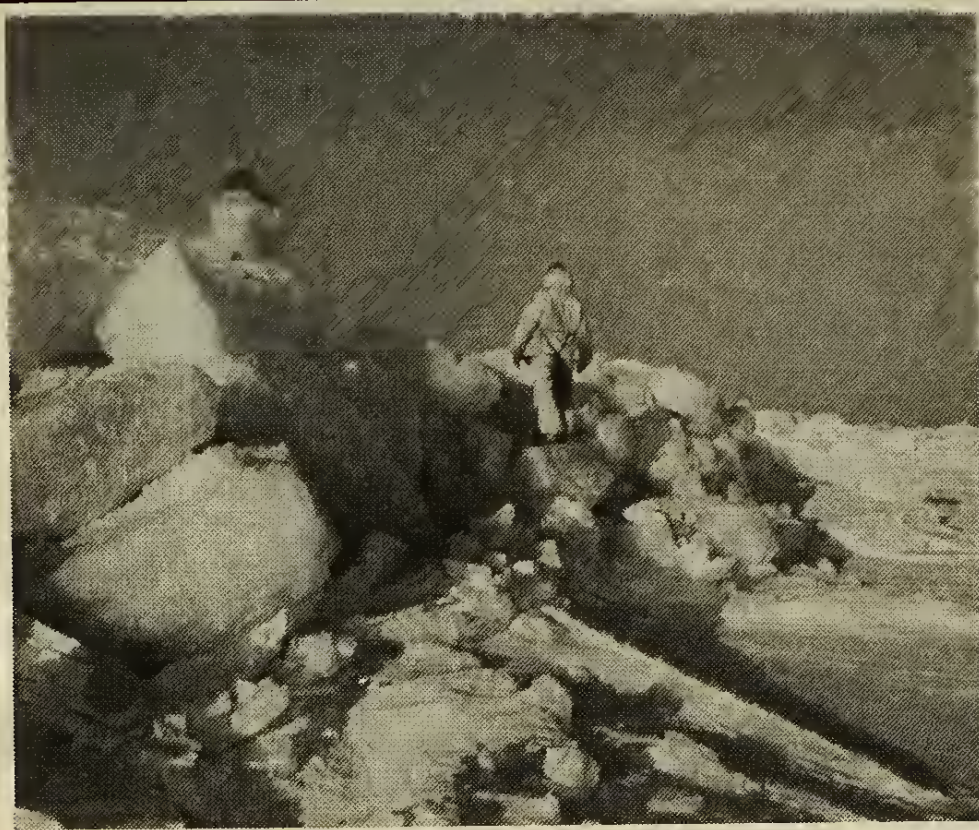


Photo: Rick Furniss

*'Arctic Dreams: Imagination and Desire in a Morning Landscape,' a celebration of the arctic, is read at 11:15 am on July 1-3 and continues at 11:30 pm July 6-9 and 13-16.*

5:00 News Headlines  
Hosted by David McBurnie.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Labor On The Line.** KPFA's monthly labor magazine, with the latest news on the labor movement. Postponed from the last Wednesday of June. Produced by Matthew Lasar.  
**7:30 Pacific Forum.** News, interviews and features about the New Pacific. Produced by the Pacific Education Network.

### 8:00 Music in America

**Black Shadow Tapeworks.** Long Green Stuff. Loot. Bread. Cash. Coin of the realm. The root of all evil. That's right, folks, tonight the shadow explores the secret world of money in an updated, revised and altogether improved version of the now-legendary original program of songs about money, *Your Cash Ain't Nothing But Trash*. Your host (up to a point) the black shadow.

### 10:00 Fruit Punch: Gay Radio

**Gay Freedom Day.** David Lamble, Mark Saccomano and Greg Vogel with post-Gay Freedom Day Parade coverage, including live entertainment from the stage, interviews with participants, reviews of films from the Lesbian/Gay Film Festival and satire. Also, *Lavender News* and "Critic at Large" with Daniel Curzon.

11:00 KPFA Evening News  
Rebroadcast.

### 11:30 Evening Reading

**Discovering the Folklore of Plants (1)** by Margaret Baker. First of two parts, read by Richard Friedman. (Shire Publications, 1971).

### 12:00 The Witching Hour

Music by women of color, with Cindy Medrano.

### 1:30 am Beedle Um Bum

Lynn and Larry improvise a mix of music from many times and places, centered around contemporary folk/topical, but ranging in unpredictable fashion to most anything.

## Thursday, July 2nd

### 7:00 am AM/FM

On the 110th birthday of Hermann Hesse, Kris steps on a wolf, plays with glass beads, goes beneath a wheel, etc. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

**Sitar Music by Ravi Shankar.** Hosted by Aban Lal. Ravi Shankar is India's most famous musician, and the world's leading sitar player. He recently appeared at Berkeley's Zellerbach Auditorium to a wildly enthusiastic audience. Among the pieces aired today will be a raga from *Ravi Shankar & Ali Akbar Khan in Concert, 1972*, Apple SI/BB 3396, recorded in New York City.

### 11:15 Morning Reading

**Arctic Dreams (2)** by Barry Lopez. Read by Ed Markmann.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Rhythm Drive

4:30 Commentary by Kiilu Nyasha

5:00 News Headlines

Music to get you home: Afro-Caribbean, Latin, African, Soca, Reggae, Afro-Latin Jazz, Brazilian, Nortenos, Trios and more.

Hosted by Avotcja.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Women's Control Units.** Psychological torture, behavior modification, sensory deprivation, control units. That can't happen here, not in the USA, not to women, you say. Find out how these methods are applied by the Federal Bureau of Prisons against political prisoners in the newly opened women's control unit at Lexington Federal Prison in Kentucky. Modelled after the infamous Marion Control Unit in Marion, Illinois, the Bureau of Prisons recently opened the unit at Lexington to house 16 women. So far, three political prisoners have been sent there. Find out why another control unit has been opened and what is being done on the outside to get the Marion and Lexington control units shut down. Produced by Judy Gerber.

**7:30 Out On The Streets:** San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Hosted by Cara Vaughn and Reyna Cowan.

### 9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old-time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News  
Rebroadcast.

### 11:30 Evening Reading

**Discovering the Folklore of Plants (2)** by Margaret Baker. Read by Richard Friedman. Last of two parts.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

**Santosh Live.** The scene is magnificent: the redwood forest near Aptos. Glowing radiant faces. The source of all this bliss is a thin, bearded



Santosh, the founder of De Hypnotherapy is in the KPFA studios on late Thursday/early Friday July 2/3 at 3:00 am.



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cheerful-looking man called Santosh, the founder of De Hypnotherapy. Santosh's Institute has obtained the world's first 32-person Synchro-Energizer. Says Santosh: "This machine breaks through the mind quite easily and quickly. 32 people synchronized in a very high state of consciousness — all at the same time — will create an energy field that will profoundly affect everyone in the room." Santosh is here with host Barbara Golden talking about De-Hypnotherapy and answering your calls, 848-4425.

## Friday, July 3rd

### 7:00 am AM/FM

On the birthday of Jefferson Davis and Franz Kafka, Kris metamorphoses into a Southern Belle. News at 7 & 8.45; Headlines at 8:00.

### 9:00 Morning Concert

Howard Skempton: *Piano Pieces*. Peter Hill, piano. Merlin MRF B6585 (10 min).  
Cornelius Cardew Memorial Concert: May 16, 1982, Queen Elizabeth Hall, London. Impetus IMP 28204.

Charles Amirkhanyan introduces experimental music from England. Howard Skempton (b. 1947) is a latter-day Erik Satie, composing simple and beautiful keyboard pieces which are little-known in the U.S. The late Cornelius Cardew was one of the most important musical figures in England, devoting himself to progressive politics through his work as a composer of concert music. On December 13, 1981, he was killed by a hit and run driver near his home in East London. Some speculate he was assassinated because of his political work, although there has been no solid evidence of this. On May 16, 1982, his colleagues and friends produced a memorial concert which is documented on a two-record set featured today. Among the performers are Keith Rowe, Frederic Rzewski, Eddie Prevost, Hugh Shrapnel, Dave Smith, John Tilbury, Christopher Hobbs, the Eisler Ensemble, the Scratch Orchestra, John White and Michael Nyman.

### 11:15 Morning Reading

*Arctic Dreams* (3) by Barry Lopez. This is also a story of ice — of steep-sided monoliths that will shatter a ship swept too close in a gale, of crystals of pack ice growing inexorably together. It is a story of light — solar and lunar rings, halos and coronas: the pale green and soft rose of the aurora borealis. Third of eleven readings by Ed Markmann. The next eight are at night.

### 12:00 New Horizons

*Turning, Returning*. Stephen Coughlin, composer, recording artist and long-time student of sufism shares the transformative experience of his pilgrimage to Turkey. He describes the qualities expressive of the essence of Jelauddin Rumi that linger in Konya. He was deeply moved both at the tomb of the great 13th Century mystic and at the presentation Sema, or "turn," by the Mevlevi Dervishes honoring the passing of the saint. We discuss the characteristics of the sufi tradition, particularly "The Path of Love," that make it so relevant to so many westerners today. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

### 4:30 Rhythm Drive

Music to get you home from Africa, the Caribbean, and Latin America.

### 4:30 Right On Target with Sara Diamond.

### 5:00 News Headlines

Hosted by Chuy Varela.

### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, and Rych Withers as host.

### 5:00 News Headlines



Bobby Bland, one of the Duke Records artists featured in a 'Doo-Wop Delights' program about Duke. Friday, July 3rd, 11:30 pm.

5:05 Poets in Fresno. Readings and interviews with Valley poets, with Chuck Moulton.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian with Vangkoua Cheurtong and Thongtip Rattenvilay. Funded by the City of Fresno and the Central California Forum on Refugee Affairs.

Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

*En Contacto Directo*. Julio Portillo, anterior presidente de ANDES 21 de Junio (Salvadoran Teachers Union) y miembro del Comité de la Unión Nacional de Trabajadores Salvadoreños (UNTS) fue herido por las fuerzas militares el 31 de Mayo mientras encabezaba una manifestación delante del Carcel de Mariona para pedir la Amnistía para los presos políticos. Esto no es la primera vez que los militares han tratado de asesinar a Portillo. Examinaremos este incidente y una serie de ataques sobre las oficinas del Comité de Madres de los Desaparecidos, el asesinato de Antonia Enriquez de Paz, miembro del Comité Cristiano para los Refugiados y los Desplazados (CRIPDES). Analisis y Diálogo con companeros de la Coordinadora Salvadoreña. Hosted and produced by Silvia Mullally Aguirre — Bilingual, como siempre!

### 8:00 Living On Indian Time

Music by the J.W. Brothers Band, a country-rock group from Bishop, California, featuring a nine year old drummer from the Bay Area, Ray Flores, Jr. Native news by Ed Willie. Produced by Cathy Chapman.

### 8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy Varela, Louie Duran, Ginger Sanchez, Arlene Fragos, Jorge Hernandez, Ramiro Moran and Jesse y Diana Ginzales.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

*The Best R & B on Ouke Records*. Duke was owned and founded in 1952 by James Mattis, dj at a local Memphis radio station. Despite an impressive roster of artists such as Johnny Ace, Earl Forrest, Bobby Bland and Roscoe Gordon, Mattis did not have the necessary financial support to make Duke a going concern. In late 1953, he and Don Robey (owner of Peacock Records in Houston) came to an agreement whereby Robey took over half the company shares. Two years later, Robey bought the remaining shares and took ownership. Duke then became one of the most important R & B labels in Texas during the 50's and 60's. Along with the above mentioned, the program includes George "Google Eyes" August, The Peacocks, Little Junior Parker, Lester Williams, the Sultans, Jr. Rider, Billy Brooks, Buddy

# LASERUM

## LASERSPACE

Featuring visionary music by composers including Vangelis, Mannheim Steamroller, Jean-Michel Jarre, lasos, Andreas Vollenweider, Emerald Web, Kitaro, and Tangerine Dream.

Laserspace will be presented every Thursday night at 9:00 pm. Tickets are \$5.00, available in advance from TICKETRON or at the door 1/2-hour before showtime. Call 750-7138 for full show information.

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Ace, Paul Perryman, The El Torros, Larry Davis, James Davis, Fenton Robinson, Miss La Vell, Chester McDowall, Ted Taylor, Jimmy Wilson, Otis Rush and Willie Mays. Hosted by Opal Nations.

### 1:30 am Bay Leaf Experience

The contemporary adult urban sound, with Lonnie Lewis.

### 4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou. . .

## Saturday, July 4th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### 9:45 Frederick Douglass

William Marshall reads "What July 4th Means to the Negro," a speech by Frederick Douglass.

### 10:00 Louis Armstrong

From our archives, a 1963 interview with the legendary singer, trumpeter and star, conducted by Phil Elwood.

### 11:00 Simpson-Rodino Series

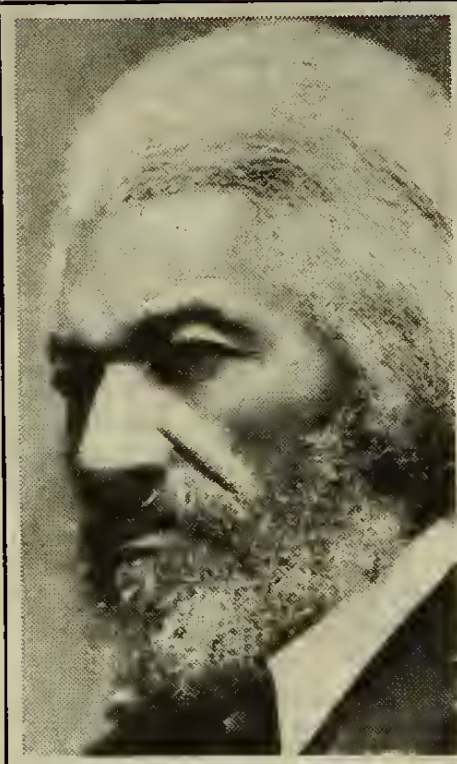
**Border Control and Alternatives.** A panel of immigration experts provide a discussion and debate for the general public on whether the new immigration law will result in effective and humane immigration reform. Will it work? Where do we go from here? Produced by Hugo Morales and Samuel Orozco of KSJV Radio Bilingue and hosted by Buster Gonzales of National Public Radio (English language).

### 12:00 America: An Astrological Perspective

"Everything that occurs partakes of quality and character of the moment in which it occurs" — C.G. Jung. The Declaration of Independence was such a moment. It marked the end of one cycle while heralding the beginning of a new one. What can astrology tell us about the meaning and potential of that moment in world history? What can we learn about ourselves and our country's role in the great human drama now unfolding? Join us as we explore the astrological chart of the United States. Produced by Ray Couture.



*Satchmo: the great Louis Armstrong. On his birthday, July 4th, we present a 1963 interview by Phil Elwood. 10:00 am.*



The Bettmann Archive

*A reading of the speech "What July 4th Means to the Negro" by the great Black educator, Frederick Douglass. July 4, 9:45 am.*

### 1:00 Weird Patriotic Music

Hosted by Don Joyce of *Over The Edge*.

### 2:00 Simpson-Rodino Series

**Mas Alle de la Residencia.** What will come after the temporary residence? How will the Act change our communities? Will there be "border control" after all? Produced by Radio Bilingue and hosted by Samuel Orozco (Spanish language).

### 3:00 The Sleeping Giant Wakens

A special look at Latinos in the United States. Produced by Chuy Varela.

### 4:00 American Indians: Displaced Nations

To create this nation, other nations were destroyed. Find out about this on-going process. Produced by Geri Poindexter.

### 4:30 Whose Independence Day?

Native American music, mixed with interviews of Native Americans involved with community work in the Bay Area. Produced by Cathy Chapman.

### 5:30 Born on The Fourth of July

Ron Kovic was born today. We salute the poet and former U.S. marine who, wounded in Vietnam, became an activist against the war.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Moderne Music

Michael Hill presents fusion, jazz, jazz-fusion, and more.  
Heard only on KFCF, Fresno (2 1/2 hours).

### 7:00 Third World Special

**Between The Lines**, produced by Wendell Harper.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Roger Clugston brings the stirrings of Gaelic music to the radio dial.  
Heard only on KFCF, Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

### 1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

## Sunday, July 5th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music; political and social commentary, with guests and call-ins, hosted by Bill Sokol.

### 11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Tenor saxophonist Odean Pope, justifiably heralded as one of the most important voices on his instrument and most noted for his long and fruitful association with drummer Max Roach, is heard today in a concert performance recorded by KPFA. This concert took place on July 11, 1986 at Koncepts Cultural Gallery in Oakland. Odean is heard in the company of Eric Vaughn on piano, James Lewis on bass and Eddie Moore behind the drums. The concert was recorded digitally by Jim Bennett and Ingrid Hoermann.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Way Beyond Seeking.** Second of two parts. Postponed from an earlier date.

### 5:30 Poetry Program

**Jeffrey Grossman.** An interview with the editor and publisher of the Silver Anniversary edition of *Beatitude*. This is the 33rd edition of the well-known magazine which has featured many of the Bay Area's best known poets over the years. From its humble beginnings, over a quarter of a century ago, this publication has been edited by numerous writers, the first being Bob Kaufman. It is fitting, then, that a water color portrait of Kaufman is on the cover of the Silver Anniversary edition. In this program, Grossman, a Bay Area poet, discusses the publication of this special volume and reads selections from the anthology. This is an historic document, presenting a broad sampling of Bay Area poets, richly illustrated with photographs and original artwork. Hosted by Joan Marler.



Photo: Norbert Gerdes

*A live concert by tenor saxophonist Odean Pope, taped July 1986 in Oakland is heard on "Forms & Feelings" Sun. July 5, 2:30 pm.*

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Catalog: \$1.00



## BAYWOLF



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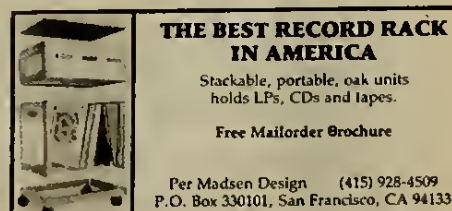


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**1 WEDNESDAY**  
**Friends Of The San Francisco Public Library Book Sale** features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 7/1-30 10am-1pm FREE adm Bldg D 771-3777

**Adult Children Of Alcoholics** An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 7/1-29 Wed 7-9pm FREE Gatehouse 821-1266

**Healing Awareness Forum** The Pacific Crystal Guild presents a panel discussion on the current phenomenon surrounding quartz crystals & their increased use for healing purposes. 7:30-10pm \$15 Bldg A 641-1701

**SF Architectural Club** A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. Tonight's topic: "Suburban Regionalism." 8-11pm FREE Bldg C 434-0320

**2 THURSDAY**  
**Epson Users Of SF** Monthly meetings for QX10, QX16, 8X8 users. 7-10pm \$2 Bldg C 339-8357

**Friends Of The Library Sale** see 7/1

**3 FRIDAY**  
**Recycling Center** will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 7/3-31 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

**4 SATURDAY**  
**July 4th Fireworks Celebration** Annual fireworks celebration sponsored by the *SF Chronicle* & the GGNRA. A day of music & entertainment beginning with a procession at 2pm, followed by continuous music & children's activities on two stages from 2-9pm, ending with the spectacular fireworks display at 9pm or just after dark. Dress warmly. FREE Crissy Field GGNRA 666-0560/556-4462

**Get Active For Animals** The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. 1pm FREE Bldg C 474-4020

**Recycling** see 7/3

**5 SUNDAY**  
**The Openest Poetry Reading In Town** Everyone is invited to share their poetry in this special series of open readings sponsored by *Poetry: SF Quarterly*. 7-10pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

**Alcoholics Anonymous** Ongoing weekly waterfront meeting. Open to the public. 7/5-26 Sun 8-9:15pm FREE Bldg C 983-4000

**7 TUESDAY**  
**Sharon & Billy** The Magic Theatre is proud to bring back Alan Bowne's award-winning hit in a limited six-week run featuring the original cast. Set in a Los Angeles suburb, this nostalgic romp through the fabulous fifties takes a sharp turn when a brother & sister discover their own meanings to the lyrics of "Love is Strange." 7/7-8/16 Tue-Sat 8:30pm, Sun 2&7:30pm, \$15-\$10 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

**People Who Love Too Much** A self-help group for women/men whose relationships with people leave them in more emotional pain than pleasure. Tue&Sat 7/7-28, 7-8:30pm \$1 Bldg C 753-6106

**Psychic/Spiritual Channeling** Twice a month channeling, group messages & answers to questions on personal growth. 7/7&21 Tue 7-10pm \$15 Gatehouse 485-5913

**Friends Of The Library Sale** see 7/1

**8 WEDNESDAY**  
**Friends Of The Library Sale** see 7/1  
**Adult Children Of Alcoholics** see 7/1  
**Sharon & Billy** see 7/7

**9 THURSDAY**  
**AIDS Workshop** presented by Louise Hay, noted metaphysical healer, author & lecturer. Her message is teaching people to love themselves. 7-9:30pm \$10 Bldg A 826-2000

**Introduction To Computers** The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets &

operating systems. Presented by Computer Alliance. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7

**10 FRIDAY**  
**Aladdin & The Wonderful Lamp** A magician attempts to deceive Aladdin & takes his magical lamp from which a genie materializes upon command. But Aladdin outwits him & gets the genie to turn him into a prince. Presented by Young Performers Theatre. 7/11-26 Sat 1&3:30pm, Sun 1pm, premiere 7/10 7:30pm, \$6-\$4 Bldg C 346-5550

**Museo ItaloAmericano Film Series** presents *Red Desert* (1964), directed by Michelangelo Antonioni. This depiction of an acutely depressed woman's alienation in the hectic urban milieu is one of the most expressive uses of color & sound ever achieved on film. In Italian w/English subtitles. 7pm \$3-\$2 Bldg C 673-2200

**Underwater Photographic Society** Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

**Recycling** see 7/3  
**Sharon & Billy** see 7/7

**11 SATURDAY**  
**Fort Mason Tour** Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two July tours: 7/11&25 11am FREE (call to reserve space) Bldg A 441-5706

**Suddenly This Summer Flash Family**, SF's longest-running improv group, takes a 100% improvisational look at the serious, ironic & comedic elements common to the human experience. Audience suggestions supply the inspiration for each show. Produced by Sue Walden & Co. 7/11-25 Sat 8:30pm \$7-\$5 FMC "Friends" \$1 off w/mbrs card Marina Music Hall Bldg D 885-5678

**Copyright Clinics** Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renewing & modifying copyrights. Presented by Bay Area Lawyers for the Arts. Two July clinics: 7/11&25 10am-12:30pm \$15-\$5 Bldg C 775-7200

**ABACUS Workshop & classes** for ATARI computer users. 9am-2pm FREE Bldg C 453-3665

**Recycling** see 7/3  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7  
**Aladdin & The Wonderful Lamp** see 7/10

**12 SUNDAY**  
**Mini Book Sale Hardcover & paperbacks** \$30 or 4 for \$1 w/titles from Art to Zoology. 11am-4pm FREE adm Bldg A 558-3857

**Open Poetry Readings** see 7/5  
**Alcoholics Anonymous** see 7/5  
**Sharon & Billy** see 7/7  
**Aladdin & The Wonderful Lamp** see 7/10

**13 MONDAY**  
**Man & The Sea Open House** Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 6:30-9pm \$2 Bldg C 441-5970

**XT Clone User's Group** Information sharing for XT clone users & prospective users. 7-9:30pm \$2 Bldg C 861-9321

**14 TUESDAY**  
**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7

**15 WEDNESDAY**  
**Friends Of The Library Sale** see 7/1  
**Adult Children Of Alcoholics** see 7/1  
**Sharon & Billy** see 7/7

**16 THURSDAY**  
**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7

**FRIENDS OF THE FORT DISCOUNT**

**17 FRIDAY**  
**A Sacred Colloquium Five Earth** Mysterles experts compare their individual experiences with megalithic stone circles & sacred rites. 7:30-10:30pm \$14-\$8 Bldg C 548-3342

**Recycling** see 7/3  
**Sharon & Billy** see 7/7

**18 SATURDAY**  
**Dowsing Earth Energies Workshop** Basic dowsing through to Earth Energy with Tom Graves, quintessential British dowsing instructor & author of *The Diviner's Handbook*. 10am-5pm \$55-\$45 Bldg C 548-3342

**SS Jeremiah O'Brien Open Ship Weekend** The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Shop Chest Store. 7/18&19 Sat&Sun 11am-4pm \$3-\$1 (\$6 frimys) Pier 3 Dock 441-3101

**Collectors On Clay & Glass** Bay Area collectors George & Dorothy Saxe & Ruth Nash discuss collecting contemporary clay & glass. This program is presented in conjunction with the SF Craft & Folk Art Museum's show "Bay Currents: Clay & Glass." 11am-Noon Ruth Nash, 1-2pm George & Dorothy Saxe \$5-\$2 Bldg A 775-0990

**Psychic Reading Fair** Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

**Toward A Magical Technology** A lively discussion on language, perception, methods of questioning & how technology has lost its magic & magic its technology. 7:30-10pm \$12-\$7 Bldg C 548-3342

**Benefit Concert** Enjoy an evening of passionate, high-energy music from some of the Bay Area's & Santa Cruz's best writers & performers of topical, social & satirical songs. All proceeds benefit the Freedom Song Network. 8-10pm \$7-\$5 (sliding scale) Bldg C 431-3231

**Recycling** see 7/3  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7  
**Aladdin & The Wonderful Lamp** see 7/10  
**Suddenly This Summer** see 7/11

**19 SUNDAY**  
**Open Poetry Readings** see 7/5  
**Alcoholics Anonymous** see 7/5  
**Sharon & Billy** see 7/7  
**Aladdin & The Wonderful Lamp** see 7/10  
**SS Jeremiah O'Brien** see 7/18

**20 MONDAY**  
**SF PC Users Group** welcomes anyone interested in the IBM & compatible personal computers. Come share your knowledge & solve your problems. Software will be on sale. 7:30-9:30pm \$2 Bldg A 781-4109

**21 TUESDAY**  
**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7  
**Psychic/Spiritual Channeling** see 7/7

**22 WEDNESDAY**  
**Friends Of The Library Sale** see 7/1  
**Adult Children Of Alcoholics** see 7/1  
**Sharon & Billy** see 7/7

**23 THURSDAY**  
**Astro-Soul: My Metaphysical Inspiration** A lecture & technique seminar exploring communion with spiritual guidance, psychic abilities of intuition & the conscious & unconscious mind. 7:30-10:30pm \$10 Bldg C 540-5200

**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7

**24 FRIDAY**  
**Recycling** see 7/3  
**Sharon & Billy** see 7/7

**25 SATURDAY**  
**Spiritual Workshop** Renowned healers from the San Juan Islands will conduct a spiritual workshop on self-healing through dance, ancient sound & movement, art, channeling, hands-on healing & role-playing. 10am-5pm \$250 Bldg C (206) 378-5069

**ESP Fair** This day-long event features twelve readers, continuous slide shows & lectures. 11am-5pm \$2 Firehouse 367-0369

**Bridge Tournament** Two days of bridge sponsored by S.F. Unit 506 of the American Contract Bridge League. 1-4:30pm&7:30-11pm \$5 Bldg A 665-3178

**Recycling** see 7/3  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7  
**Fort Mason Tour** see 7/11  
**Copyright Clinics** see 7/11  
**Aladdin & The Wonderful Lamp** see 7/11  
**Suddenly This Summer** see 7/11

**26 SUNDAY**  
**Astro-Soul: The Wealth Of My Metaphysical Nature** See auras, guardian angels & past lives, heal old concepts of who you are, strengthen inner & outer communication & release stress. 7:30-10:30pm \$17 Bldg C 540-5200

**Open Poetry Readings** see 7/5  
**Alcoholics Anonymous** see 7/5  
**Sharon & Billy** see 7/7  
**Aladdin & The Wonderful Lamp** see 7/10  
**Bridge Tournament** see 7/25

**28 TUESDAY**  
**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7  
**People Who Love Too Much** see 7/7

**29 WEDNESDAY**  
**Friends Of The Library Sale** see 7/1  
**Adult Children Of Alcoholics** see 7/1  
**Sharon & Billy** see 7/7

**30 THURSDAY**  
**Friends Of The Library Sale** see 7/1  
**Sharon & Billy** see 7/7

**31 FRIDAY**  
**Recycling** see 7/3  
**Sharon & Billy** see 7/7

### Visual Arts & Media

**Fort Mason Art Center**, a division of the S.F. Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, calligraphy, jewelry, stained glass & textiles. Call for more information Bldg B 775-5579

**Western Public Radio** offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

**Artists In Print** offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info, please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

**Perception Gallery** A hands-on workshop w/Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 7/4 Sat 12:30-3:30pm \$5/incls materials Bldg C 776-0347

**Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

**Word Magic & The Power Of Language** Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm \$25/6wks  
**Video Production Workshop** Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Sat 10am-6pm \$100/3wks. Pre-reg. req.  
**Basic Film** Krls Van Kampen covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm \$100/8wks. Pre-reg. req.

**Writer's Connection** presents workshops for writers (408) 973-0227

**Constructing The Novel** A nuts & bolts class on everything you need to know to get your novel underway. 7/11 Sat 9:30am-3:30pm \$52-\$38

**The Fine Art Of Collaboration** Learn the secrets of teaming up with another writer to produce your next article or book. 7/25 Sat 9:30am-3:30pm \$48-\$34



# Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

## Galleries

**SF Museum Of Modern Art Rental Gallery** presents a special exhibition called "Introductions 87," featuring sculpture by Tim Cooper & Melinda Johnson, & mixed media by Dan McCarthy. 7/7-7/31 Tue-Sat 11:30am-5:30pm (reception 7/7 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

**Museo ItaloAmericano** Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200  
**Emerging Artists Show** A group show featuring the painting, sculpture & photography of Italian-American artists. This annual show offers many artists their first opportunity of museum exhibition. 7/5-8/30 (preview 7/9 Thur 6:30-8pm)  
**Isle Of Bali** An installation of photographs by Bay Area photographer Nancy Anello will be on display in the library. These photos, taken during 1985-86, portray the customs, costumes & dances of the Indonesian island of Bali. 7/5-8/30 (preview 7/9 Thur 6:30-8pm)  
**Permanent Collection** A selection of paintings & sculptures from the Museo's permanent collection including the works of David Bottini, Carmen Gloria Morales, Rico LeBrun, Tom Marioni & Emilio Tadini. July through September.

**SF Craft & Folk Art Museum** Open Wed-Sun Noon-5pm, \$1 adm Bldg A 775-0990  
**Bay Currents: Clay & Glass** An invitational exhibition featuring between 100 & 200 Bay Area artists who have been working in their respective media for at least three years & who are not represented by commercial galleries. Produced in conjunction with the Non-Profit Gallery Association. 6/25-8/23

**Perception Gallery** Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347  
**Ann O'Shea: Recent Work** 6/30-7/19 (Reception 7/8 Wed 5:30-7:30pm)  
**All Members' Multimedia Show** 7/21-8/16

**Mexican Museum** Wed-Sun Noon-5pm, 1st Thur of each month 5-8pm \$3/\$2 Srs., FREE on Wed Bldg D 441-0404  
**Teotihuacan Fresco Mural Project** Mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's Teotihuacan mural restoration project. On permanent display in the lobby of Bldg D.  
**Frida** A celebration of Frida Kahlo's art with a collection of 25 paintings & drawings that have not been seen in one comprehensive American show in a decade. The show includes historical photographs & accounts of Kahlo's time in San Francisco. This major exhibition features the private collection of Señora Dolores Olmedo & other institutional & private lenders. 5/5-8/2

## Environment

**Friends Of The River** Enjoy a whitewater river while contributing to environmental protection. One-day raft trips on the So. Fork American River, sponsored by Friends of the River. 7/2-31 every Thur&Fri \$45-\$40 (reservations a must) Bldg C 771-0400

**Oceanic Society** Activities sponsored by SF Bay Chapter. Bldg E 441-5970  
**Man & The Sea Open House** Monthly open house & lecture for members, guests & interested public. 7/13 Mon 6:30-9pm \$2 Bldg C  
**Intermediate Sailing Lessons** Orientation to lessons in sail theory, balancing a boat, steering without a rudder, anchoring, man overboard procedure, etc. 7/2 Thur 7:30pm \$160  
**Beginning Sailing Lessons** Orientation lecture on the basic skills of sailing. Classes will be on Sat or Sun, schedule to be worked out at meeting. 7/1 Wed 7:30pm \$160  
**Farallon Sell** An 8-hour sell to the Farallon Islands with several hours of bird & sea mammal watching 7/4-26 Sat&Sun 9am-5pm \$44  
**Sea Camp** A two-week day camp for children ages 8-14 concentrating on environmental & marine sciences. 7/6-17 & 7/20-31 \$235  
**Sell Camp** A two-week day camp for children ages 11-14 concentrating on rowing, sailing, boating safety & related activities. 7/6-17 \$250

## Martial Arts

**ICI Tai Chi Chuan** w/Silu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue&Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

**Kung Fu No. Shaolin, Wing Tsun & Tai Chi** w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue&Thur 5:30-7:30pm \$35/mo Bldg C 346-4532

**Master Cheuk Fung** Health & martial arts class introducing Da Chang Chuan, Hop Gar, Mok Gar Gung Fu & Buddhist Chi Gung. Tue&Thur 7:30-9:30pm \$55/mo Bldg C 841-5487

**Chen's Tai Chi Assoc. Of The U.S.A.** Sifu Gene Chen teaches the original Tai Chi Chuan complete system. Mon&Wed 7:30-9:30pm \$45/mo Bldg C 661-3786

## Education

**Computer Alliance** offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

**Museo ItaloAmericano** offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

**Traffic School** Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. Sat 7/11 9am-5pm, Tue 7/14 & Wed 7/15 6:30-10pm \$20 Bldg C 421-6552

**Traffic School Educational Seminar** A state-licensed & court-approved traffic school. Sat 7/25 9am-5pm \$20 Bldg C 731-1100

**The Language Of Astrology** A class in spiritual astrology that employs depth psychology, world events & meditative techniques. 7/1-8/26 Wed 7-10pm \$15/class or \$50/month Bldgs C&E 673-8445

**People Who Love Too Much** A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. Tue&Sat 7-8:30pm \$1 Bldg C 753-6106

**African American Historical & Cultural Society** Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

**Discussions Of Black Literature** Every Sat 10:30am-Noon FREE  
**Black Writers' Workshop** Every Sat 1:30-3:30pm FREE

**Bay Area Lawyers For The Arts** Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

**From Demo Tape To Recording Contract** This workshop, led by an experienced entertainment attorney familiar with the music industry, is designed to answer the basic questions on how to secure a recording contract & the necessary steps that need to be taken. 7/8  
**Immigration Updates For Artists** A workshop designed to inform participants on the latest rulings & developments concerning artists & immigration laws. 7/22  
**Copyright Clinics** Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renewing & modifying copyrights. 7/11&25 10am-12:30pm \$15-\$5

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason Center is located at Leguna Street and Marina Boulevard, San Francisco, CA 94123.

## Health & Recreation

**Awareness Through Movement/Feldenkrais Method** Julie Casson teaches gentle, effective movement lessons designed to improve your posture, grace, breathing & power in everyday or specialized movement. Suitable for athletes or those with movement difficulties. Tue Noon-1pm \$6 Bldg C 333-6644

**Greek Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm \$5 Bldg C 339-8357

**New Dimensions In Exercise** Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$1 Bldg C 456-7525

**The Kicks Company/Rock Exercise** Aerobic exercise set to music w/emphasis on toning & cardiovascular improvement. Tue&Thur 6-7pm \$5/drop in, \$3 w/card Bldg C 921-0477

**Stress Management** Find out more about the myths & facts, as well as the causes & control, of stress. "Handle your stress before your stress handles you!" Tue 7:30-9pm \$10 Bldg C 756-0630

**Success Without Stress** Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm \$3 Bldg C 661-0148

**YMCA Class—Ballroom Dance** A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$4.50 Bldg C 885-0460

**Hatha Yoga** Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm \$7/class or \$48/8 classes Bldg C 753-8817

**Jazzercise** Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed&Fri 9-10am \$5-\$2.50/class Bldg C 681-1295

## Performing Arts

**Blue Bear School of Music** offers a month of intensive instruction in modern guitar techniques. Classes include music theory, lead playing, special seminars & manufacturer demonstrations. Call for details & FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

**Sacred Dances Of Ancient Civilizations** Introduction to relatively unknown ancient dances containing movements & postures designed to evoke certain definite responses in the participants. Contains Egyptian & Sufic influences. 7/16-8/20 Thur 7:30-9pm \$35/6 wks Bldg C 564-9021

## Join Us

### Friends of the Fort Benefits

**Individual**—Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer end early fall) • discounts on single ticket prices for Magic Theatre, Life on The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events  
**Bonus/Family**—All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities  
**Participating**—All of the above + "Friends of the Fort" T-shirt

All contributions are tax-deductible to the extent allowable by law.

PLEASE USE BLACK INK

Name \_\_\_\_\_

Address \_\_\_\_\_

**Theatresports Workshop** Go Bats! Learn to play theatresports—improvisational theater performed as a sporting event. 7/11-8/1 Sat 1-4pm \$30/month Bldg C 863-1719

**Sue Waldan Presents Workshops in Spontaneity & Improvisation.** Bldg C/E 885-5678  
**Spontaneity Techniques I** Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Tue 7:30-10:30pm \$95/6wks  
**Improvising Scenes I** Tools, exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improv experience is helpful. Tue 7-10pm \$110/8wks  
**Improvising With Music I** For people who love to sing & people who think they can't sing. No pre-req. Mon 7-10pm \$85/5wks  
**Spontaneity Techniques II** More spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Mon 7-10pm \$110/8wks  
**Improvising Characters II** Advanced character exercises, tools & practice. Pre-req. Scenes II & Characters I. Wed 8-10pm \$110/8wks  
**Improvising Scenes II** More scene tools, including subtexts & conflict. Pre-req. Scenes I or equivalent. Wed 7-10pm \$110/8wks  
**Improvising Scenes Enrichment:** Basic Assumptions. Strengthen your scene work by focusing on assumption-making. Wed 7-10pm \$80/5wks  
**Advanced Techniques** Most advanced theater games & performance techniques. Pre-req. minimum Tech. I&II. Thur 7-10pm \$80/5wks  
**Open Workshop in Spontaneity & Improvisation** An evening of exercises & theater games which are noncompetitive, fun & appropriate for all levels of experience. Wed 7/14, 7-10pm \$10  
**Open Workshop In Improvising Scenes** An evening of exercises & theater games which are noncompetitive, fun & appropriate for all levels of experience. Wed 7/7, 7-10pm \$10

## Children's Classes

**SF Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

**Young Performers Theatre** Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

• **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

**The Oceanic Society** hosts its annual Sea Camp & Sail Camp for children ages 8-14. Sail Camp concentrates on rowing, sailing, boating safety & related activities, while Sea Camp concentrates on environmental & marine sciences. Call the Oceanic Society for more information. Bldg E 441-5970

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6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey.  
Call-ins at 848-4425.

7:00 Radio Drama

Sanibel and Captiva by Megan Terry. A fantastic dialogue between a middle-aged man and his wife while they are fishing off the coast of Florida. . . recorded on location. Directed by Lyon Todd, audio by William Busiek. Produced by the WGBH Radio Drama Development Project in Boston.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Orpheus, recorded in Fresno on April 4, '87.  
Debussy: *Syrinx*

Brahms: *Sonata in F minor for Clarinet and Piano, Op. 120, No. 1*

Beethoven: *Quartet in E flat Major, Op. 16.*

Ravel: *Introduction and Allegro.*

Keyboard Concerts: Pianist Ena Bronstein.

Bach: *The Goldberg Variations.*

Recorded in Fresno by KFCF in 1975.

Hosted by Alex Vavoulis.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music from Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated space-music program, produced by Stephen Hill.

12:00 Heartbeats

The very best of the more active side of the space music genre, hosted by Lloyd Barde.

2:00 am None of the Above

Cleanse your mind with maximally off-center experimental, avant-garde, jazz/blues/rock. Hosted by Laura Wernick, Randy Berge and Bill Bogert.

5:00 am As Clouds Roll By

Cleanse your nose with folk music of the sixties and seventies, hosted by Kevin Vance

**Monday,  
July 6th**

7:00 am AM/FM

Denny announces his anticipation of KPFA Subscription Director Marci Lockwood's 28th birthday on July 8th. Okay, Marci, it's in. You owe me a sushi dinner. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Art of Frank Moore. Frank Moore's performance art is borderline athletic and overtly erotic. Recently, on a national tour, he performed for five hours, exciting the audience to applause and outrage. Moore has cerebral palsy and is 99% handicapped. His performance confronts and engages the observer on many complex levels. Moore, with his collaborator Linca Mac, will guest with host Russ Jennings.

11:15 Morning Reading

Readings from Black Oak. Thomas Tranströmer reads from his writings in a recent session recorded live at Black Oak Books in Berkeley. Produced by Richard Friedman.

12:00 Monday Matinee

In honor of Frida Kahlo's birthday — born this day in 1907 in Coyocacán, Mexico, we feature excerpts from the surrealist painter's diary, reprinted by Hayden Herrera in her book, *Frida: A Biography of Frida Kahlo*. Glimpses of the painter's life with fellow artist Diego Rivera offer views of a passionate, troubled and brilliant existence.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.



The Little Deer, 1946

*The Little Deer*, a self-portrait by Frida Kahlo, which highlights her feelings of suffering, both physical and mental. Excerpts from Kahlo's diary at noon; a look at an exhibit of her work and at a film about the life of this surrealist painter at 8 pm on Monday, July 6th.

2:30 Musica do Brasil:  
Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home — from Africa, the Caribbean and Latin America.

4:30 Commentary on Peace Law by Ann Fagan-Ginger.

5:00 News Headlines

Hosted by Paris Williams.

6:00 KPFA Evening News

7:00 The Soviet Union:  
A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel. Thirtieth year on KPFA.

8:00 Bay Area Arts

Airbrush with Sharon Skolnick. On Frida Kahlo's birthday, a look at the exhibit of her work at the Mexican Museum.

Film with Dave Papke. An examination of *Naturaleza Viva*, a film on the life of Frida Kahlo by Paul Leduc.

Dance on Air with Leigh Lightfoot and Shantee Baker. A preview of the "Jazz Tap Jam" which includes veteran artists Gregory Hines, Charles "Honi" Coles and Eddie Brown, and renowned hoofers from the younger generation such as Lynn Dally, Fred Stricker and members of the Jazz Tap Ensemble. Hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Austrian String Music of the Seventeenth Century. From about 1650, the influence of the Italians began to produce, at the Imperial Courts in Vienna, Salzburg and Innsbruck, a style of music distinct and separate to the southern German speaking countries. Most of the composers are hardly household names today, but the music of Biber, Schmelzter and Fux formed the background from which sprang the music of Haydn, Mozart, Beethoven and Schubert. Featured recordings: *Von Venedig nach Wien*, London Baroque, EMI 1C069 146 6961.

*Schmelzter & Muffat: Sonates*. London Baroque MarMundi HMC 1220.

Bach: *Sonatas*. . . Trio Sonnerie. ASV Gaudeamus GAU 107.

*Kammer Musik am Hofe Kaiser Leopolds I.* Concerto Castello EMI 1C069 146 6971.

Biber: *Twelve Sonatas*. Parley of Instruments. Hyperion A 66145.

Joseph Spencer, host and producer.

10:00 Ode to Gravity

Peter Plonsky and Philip Corner.

Two of America's most innovative composers are heard in this program produced by Charles Amirkhanian. Peter Plonsky of San Francisco, produces music in which all melodic lines con-

stantly slide, achieving an effect of disorientation which is uniquely his. A former student of Morton Feldman, Plonsky was born on the East Coast and currently is working on a series of tape pieces, shaped by his acquaintance with both the Western avant-garde and the traditional music of the Orient. Philip Corner lives, and always will live, in New York City. Nevertheless, his intellectual capacity has not been constricted by his physical provincialism, and many people suspect that his association with the Fluxus movement and his acquaintance with Robert Schumann and Zen Buddhism have left their marks as well. On a new LP from Editions Lebeer Hossmann (Brussels) we hear *reath: Rubbing Rock* (recorded in San Francisco by Bill Fontana on August 20, 1982). The album also contains Corner's seminal ambient sound composition, "Boiling Water," in which the performer is instructed to make tea (from scratch).

11:00 KPFA Evening News  
Rebroadcast.

11:30 Evening Reading

Arctic Dreams (4) by Barry Lopez. A magical book about landscape at its most elemental and a book about man and his dreams. Continued from the Morning Reading of last week, and running this week and next on the Evening Reading series. Read by Ed Markmann.

12:00 Midnight Becomes Eclectic  
Women's music with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

**Tuesday,  
July 7th**

5:30 am Iran/Contra Hearings

Larry Bensky hosts today's session of the joint House/Senate hearings on the Iran/Contra arms scandal. Bensky summarizes at 5:30, and the hearings begin at 6:00 am.

9:20 KPFA Morning News

9:30 Morning Concert

The Busch Quartet. Yehudi Menuhin said of the Busch Quartet's founder, Adolph Busch: "He was one of the most sincere musicians I know, with an integrity beyond reproach. . . all purpose, all devotion and service." Today we continue the Busch Quartet's cycle of Beethoven's last five quartets with their long



out-of-print recording of the *Quartet No. 13 in B-flat*. Hosted by Robin Landseadel.

**10:45 Iran/Contra Hearings**  
Live from Washington. The afternoon session.

**2:30 Sounds**  
Time approximate after hearings.  
**James Blood Ulmer Special.** Experience the music of the most important guitarist since Jimi Hendrix. Today we showcase the music of this hidden genius and explain why you've never heard of him. Becky Alexander hosts. Produced by Michael Plott and Duane Deterville.

**4:30 Features**  
**Mind Over Media** with Jennifer Stone.

**5:00 Scandal Update**  
Highlights from today's hearings, plus expert commentary. Produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
**7:00 Crossroads.** Third World news magazine, produced by Earmark Productions and Elizabeth Perez Luna.

**7:30 Noam Chomsky Interviews.**  
**Terrorism: The Politics of Language.** Noam Chomsky discusses state-sponsored wholesale terrorism vs. marginal group retail terrorism. He also illustrates how the use of language frames and controls political debate. Produced by David Barsamian.

**8:00 Consider The Alternatives**  
A series of documentaries produced with the assistance of the SANE Education Fund.

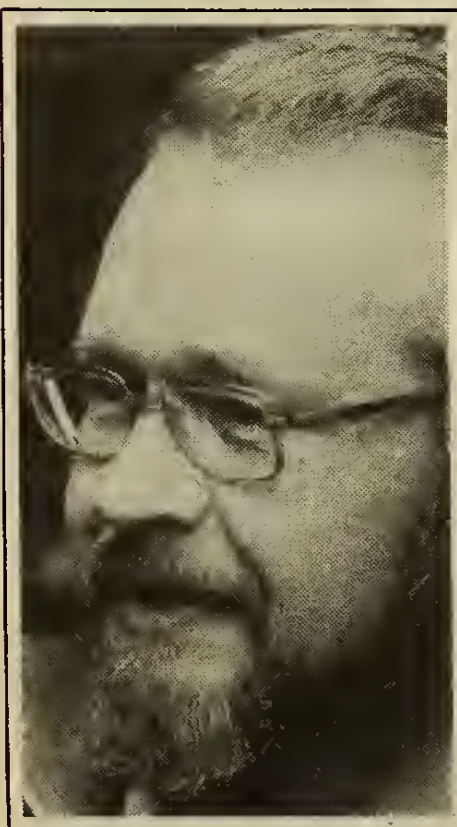
**9:00 Probabilities**  
**Barry B. Longyear** is the Hugo and Nebula Award winning author of the novella, *Enemy Mine*, as well as the novels *City of Baraboo*, *Elephant Song* and his most recent, *Sea of Glass*. In this interview recorded at BayCon in San Jose this past May, he talks about his writing, the making of the film, *Enemy Mine*, and his use of the circus milieu in a series of his stories. Produced by Richard Wolinsky.

**9:00 Maximum Rock and Roll**  
Punk music and guests with Tim, Ruth and the rest of the gang.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*Arctic Dreams* (5) by Barry Lopez. Read by Ed Markmann.

**12:00 No Other Radio Network**  
Music from the underground of underground music, with John Gullak.



Award winning science fiction author Barry Longyear is interviewed on 'Probabilities' on Tuesday, July 7th at 8:30 pm.

Photo: Jay Kay Klein



Tenor sax player Don Byas. Some of his finest recordings are heard on 'Music in America' on Wednesday, July 8 at 8:00 pm.

**1:30 am Audible Art Gallery**  
New jazz releases and offerings of early art works by the jazz masters, with Doug Edwards.

## Wednesday, July 8th

**5:30 am Iran/Contra Hearings**  
Today's morning session of the joint House/Senate hearings on the scandal begins at 6:00, after a half-hour summary. Hosted by Larry Bensky.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
World Music, presented by David Mayers.

**10:45 Iran/Contra Hearings**  
Live from Washington. Afternoon session.

**2:30 The Reggae Experience**  
Time approximate after hearings.  
Reggae music from Jamaica with Tony Moses.

**4:30 Features**  
**4:30 Youth On The Air**, produced by Youth News.

**5:00 Scandal Update**  
Highlights from, and commentary about, today's hearings. Produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
**7:00 Public Affairs features.**  
**7:30 Israel and Central America.** Cheryl Ruben Rubenberg, Political Science Professor at Florida International University, discloses Israel's collaboration with several Central American right-wing governments. Produced by Nancy Delaney.

**8:00 Music in America**  
**High Byas: Studio Masters.** One of the best (and least remembered) tenor sax players of the 40's, Don Byas, played on some of the very finest recordings of Count Basie, Mary Lou Williams and Dizzy Gillespie. Jole Sachs spins some of these as well as equally fine, though lesser-known, sides by Byas with Big Joe Turner, Johnny Hodges, Beryl Booker and other first-rate "swing" and "modern" jazz musicians (a companion program of "live" recordings was played by KPFA in 1985).

**10:00 Fruit Punch: Gay Radio**  
Michael Spain interviews local doctors who attended the Third International Conference on AIDS in Washington DC during the first week in June. Greg Vogel with "Man on the Street" interview. David Lamble showcases Randall Weiss, violin and Evelyn de la Rosa, soloist, performing three poems by A.E. Housman with music by Vaughn Williams. Also: Lavender News.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*Arctic Dreams* (6) by Barry Lopez. Read by Ed Markmann.

**12:00 The Witching Hour**  
An improvised mix of music — maybe folk/topical, maybe jazz, maybe blues — by women, hosted by Lynn Tunstall.

**1:30 am Beedle Um Bum**  
Women's music, topical songs, new acoustic music, unusual vocal styles and more, with Lynn and Larry at the controls.

## Thursday, July 9th

**5:30 Iran/Contra Hearings**  
Larry Bensky hosts the pre-game warm-up at 5:30 followed by the joint House/Senate hearings at 6:00, live from Washington.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
*Israeli Music*, featuring Ofra Haza, contemporary Israeli singer. Hosted by Robin Gianattasio-Mall.

**10:45 Iran/Contra Hearings**  
The afternoon session, live from Washington.

**2:30 Music for an Afternoon**  
Mellow blues and jazz with Gorman Lee.

**4:30 Features**  
Commentary by Kiilu Nyasha.

**5:00 Scandal Update**  
Highlights and commentary on today's hearings, produced by Kris Welch and Philip Maldari.



Emerald Web (left to right): Kat Epple and Bob Stohl. The Emmy Award winning group performs live in the KPFA studios on 'People Playing Music' on Thursday, July 9th at 9:00 pm.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
**7:00** Reese Erlich just returned from an investigative reporting trip to Israel, the West Bank and the Gaza Strip. Discussion on the Israeli peace movement, the religious right and PLO support among Palestinians.  
**7:30 AIDS in Prisons.** AIDS, spread through unsafe sex practices and IV drug use, is spreading in the prisons. Prison administrators like to deny that sex and IV drug use exist there because both are illegal inside. Thus, very few prisons or jails have AIDS education, let alone distribute condoms or sterile needles to prisoners. Then when prisoners get AIDS, health care gets worse. Should prisoners be left to die inside, or should they be sent home under the compassionate release program? Should they be subjected to mandatory testing? Quarantined? Should they have AIDS education and condoms? What about when they are released? Find out what is happening in the California State Prisons and the San Francisco city jails from people working with the AIDS Prison Project, the California Department of Corrections, and prisoners themselves. Produced by Judy Gerber.

**8:00 Majority Report**  
A feminist magazine of news, public affairs, and political analysis presented by the Women's Department.  
**Straight from the Source.** Hosted by African Women United for Development.

**9:00 People Playing Music**  
**Emerald Web.** Comprised of Bob Stohl and Kat Epple, this Emmy-Award winning group has produced soundtracks for the PBS *Nova* series, NASA, and a Smithsonian film, *Air and Space*. Much of their music has been used by dance troupes across the U.S. They create ethereal, progressive music on a wide variety of instruments including an array of synthesizers, flute, lycon, shakuhachi flute and digital samplers. With nine records already in print, the group has grown to have a large following. Hosted by Ray Couture.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*Arctic Dreams* (7) by Barry Lopez. Read by Ed Markmann.

**12:00 Over The Edge**  
Receptacle programming.

**3:00 am Diddy Wah Diddy**  
*Beedle Um Bum* Larry with more of his eclectic musical montage.



## Friday, July 10th

### 5:30 Iran/Contra Hearings

On the Folio Editor's 37th birthday (plug), Lerry Bensky hosts another session of the Iran/Contra hearings, live from Washington. Lerry's commentary begins at 5:30, with the hearings starting at 6:00.

### 9:20 KPFA Morning News

### 9:30 Morning Concert

Henry Purcell: *Dido and Aeneas*: opera in three acts (1689).  
Dido: Jessye Norman  
Aeneas: Thomas Allen  
Belinda: Marie McLaughlin  
Soloists and The English Chamber Orchestra under the direction of Raymond Leppard. A Philips Recording.  
Hank Mooney, host.

### 10:45 Iran/Contra Hearings

Afternoon session, live from Washington.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Features

Right On Target with Sara Diamond.

### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, etc. Hosted by Rych Withers.

### 5:00 News Headlines

5:30 The Southeast Asian Refugee Program, broadcast in Hmong and Laotian.  
Heard only on KFCF, Fresno (90 min).

### 5:00 Scandal Update

Highlights and commentary concerning today's hearings, produced by Philip Maldari and Kris Welch.

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. Nacatamales, Pupusas, Empanadas de Chocle y mucha masa. Lecturas de Poesía. Ensayos y uno que otra sorpresa. A lo mejor miraremos el rostro del Festival Latino con música de Pablo Milanes y los teatreros. Coyoilto, Pitaya, Tamarindo, Guanabana y una cumbia también. Hosted and produced by Silvia Mullally Aguirre, en ambos idiomas, English-Spanish.

### 8:00 Living On Indian Time

Native American programming, hosted by Cathy Chapman and Tutus Frenchman.

### 8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy Varela, Louie Duran, Ginger Sanchez, Arlene Fragos, Jorge Hernandez, Ramino Moran, and Jesse y Diana Gonzales.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

R & B In Historical Perspective. The Best R & B on Excello Records. In 1951, Ernest L. Young, a Nashville businessman, took advantage of the changing times in the record industry and founded Nashboro Records, which was soon devoted entirely to spiritual recordings. Excello was set up as sister label in 1952, and although spiritual, blues and hillbilly records appeared randomly side by side at first, the label was eventually directed towards the R & B and southern blues markets. With Ernie's Record Mart (his own retail record store and mail order company), a chain of jukeboxes, and his own radio show, Young had all it took to sell his product, including a location which placed him in the center of the South's popular blues market. A sampling of the label's most important artists is aired. Host: Opal Nations.



Henry Purcell's opera, *Dido and Aeneas* is heard on the Morning Concert on Friday, July 10th, at approx. 9:30 am.

### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

### 4:30 The SubGenius Show

We discuss clam-throwing, ferret-legging and certain unspeakable ritual practices of the long-extinct Ookah-Bah-La Ponga Tribe, with Dr. Howl, G Frambo, M. Wrecks n' Puz-Ev. Gyurrrgh!

## Saturday, July 11th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### 9:30 On The Air

Arch Oboler. Beginning today, Eliot Hurwitz presents the first part of a series from his extensive Oboler archives, which include some 450 or so radio dramas and exercises in horror. Featured performers from these early radio days are Mercedes McCambridge, Ralph Moody, Edgar Barreir, Harold Peary and others. Oboler died this spring at the age of 78, but is remembered for his spellbinding stories and dead-calm resonant voice which held audiences captive in the 1930's and 40's. Believing that radio was the "theatre of the mind," he loved to challenge his audiences and put their imaginations to work by offering interesting storytelling strategies and new (for his era) techniques in broadcasting. Lights out, everybody.

### 10:00 Wha' D'ya Wanna Do?

Children's programming hosted by Rana Lee.

### 10:30 Focus on Women in Music

Women's music, probably folk and/or topical, improvised while you listen, by Beedle Um Bum Lynn.

### 12:00 Women's Magazine

12:00 The Crystal Quilt: A Portrait Celebrating Older Women's Visions and Voices by Susan Stone. By the year 2020, nearly one-quarter of all Americans will be over 65 years of age. Although older women constitute the most rapidly growing segment of our society, they seem to occupy a relatively small and

insignificant space in public consciousness. On May 10, 1987, Mother's Day, 500 women came together to celebrate their age and a voice seldom acknowledged. Many of them had been pre-recorded by Susan Stone and told her their stories about coming of age in America's heartland. In this intimate audio portrait, their testimonies to Age reflect fears about dying, about the loss of family, of jobs, their hopes about re-employment and first-time jobs, revelations about sexual needs and fulfillment, political aspirations and heart-felt self-images of resilience and dignity. This production dedicated to Meridel LeSueur, poet-laureate of Minnesota, whose spirit, wisdom and home state inspired the environmental sound mix.

### 12:45 The Beet Queen

Louise Erdrich reads from her novel, *The Beet Queen*.

### 1:30 International Sweethearts of Rhythm

The most famous and long-lived of all the women bands to emerge during the swing years in the late 1930's and 1940's, the Sweethearts were not only notable for their musical contribution, they also made an enormous social mark as the first integrated all-woman band. In this program, produced by Sally Placksin, we hear from members and coaches of the Sweethearts, both words and music.

### 2:00 Ahora

2:00 The Latino Radio Magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community.

4:00 Salsa and Afro-Caribbean music hosted by members of KPFA's Latino Collective.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Jazz for a Blue Planet

Jazz, hosted by Kent Stratford.  
Heard only on KFCF, Fresno (2 1/2 hours).

### 7:00 Third World Special

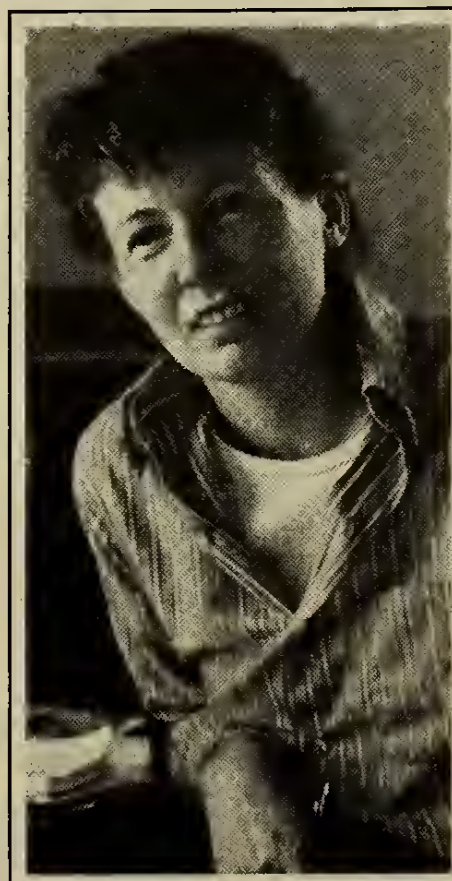
Feature produced by KPFA's Third World Department.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Traditionally Live. Live folk music recorded just last night (July 10th) at Finn MacCools in downtown Fresno. Engineering by Rych Withers. Heard only on KFCF, Fresno (2 hours).



Judy Grahn, whose new book, *The Queen of Swords* comes out this fall, reads from her work. Sunday, July 12, 5:30 pm.



Meryl Streep (above) stars with Len Cariou in the play *Stuffings* by James Prideaux on *Radio Drama* Sunday July 12, 7:00 am.

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

## Sunday, July 12th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music; political/social commentary and guests. With Bill Sokol.

### 11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Individual and the World*. Part One.

### 5:30 Poetry Program

Judy Grahn's new book, *The Queen of Swords*, will be published this fall by Beacon Press. Today Judy reads from this work and talks with Jennifer Stone about her rebirth as a playwright.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

### 7:00 Radio Drama

*Stuffings* by James Prideaux, with Meryl Streep and Len Cariou.  
*I Hope I Never Get to Monmouth* by Kaye Kynion, with F. Murrey Abraham.  
Big stars would go on performing in radio drama even after they became big stars if there was enough radio drama to perform. . . maybe. In 1979, Len Cariou had not yet performed in



**Sweeney Todd:** Ms. Streep was just beginning her upward sweep; and Mr. Abraham had not met up with the young Amadeus. Here they all are in two productions by the pioneering director of Earplay, Karl Schmidt, with music by Don Voegli and sound by Marv Norm.

**8:00 In Your Ear**  
Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Sunday Evening Classics**  
Favorites from the 17th, 18th and 19th centuries, presented by Bruce Francis Kennedy. Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**  
The nationally syndicated space music show, produced by Stephen Hill.

**12:00 Obsidian**  
More space music with Aurora.

**2:00 am Magic In The Air**  
An eclectic blend of angelic jazz, world fusion, new electronic music and spoken word, with host Jane Heaven.

## Monday, July 13th

**5:30 am Iran/Contra Hearings**  
As we await Ollie North to make his appearance sometime this week, we present, live from Washington, the joint Senate/House Iran/Contra hearings, hosted by Larry Bensky. Hearings start at 7:00 am.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
**The World of Lou Harrison, Part II.** On May 15th, composer Lou Harrison celebrated his 70th birthday on KPFA with a live broadcast featuring a concert at Mills College. Earlier in the day, his music was played and several musical luminaries wished him well in recorded statements. Host Russ Jennings recently recorded a four-hour interview with Harrison and his partner, Bill Colvig, covering his fascinating life history, his views on art and music, a tour through his art collection, and his political philosophy. Since the Iran/Contra hearings cut the programming day short in May, the interview was postponed. Today and next Monday, this material will be presented, along with Harrison's music.

**10:45 Iran/Contra Herrings**  
Live from Washington, the afternoon session.

**2:30 Musica do Brasil: Brazil and Beyond**  
Emory White brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Features**  
**Commentary on Peace Law** by Ann Fagan-Ginger.

**5:00 Scandal Update**  
Highlights from today's hearings, with commentary, produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins at 848-4425. Host: William Mandel. Thirtieth year on KPFA.

**8:00 Bay Area Arts**  
**The Theatre** with Robert Hurwitt.  
**Dance On Air** with Leigh Lightfoot and Shantee Baker. A talk with Dancer/Choreographer Tandy Beal about her collaboration with Japanese paper sculptor Kyoko Ibe on her

work, *A Hole in the Sky*.  
Hosted by Russ Jennings.

**9:00 Chapel Court & Countryside**  
**The Age of Josquin des Prez.** The fifteenth century was an extremely turbulent era throughout Europe, politically and culturally. The bonds of medieval ways of thought were cast aside and the Renaissance burst forth in all its glory. It was an era rife with talented composers, but not one outshines the great Josquin. Joseph Spencer is your guide to this fascinating music. Featuring recordings:  
**Josquin des Prez: Motets & Chansons.** Hilliard Ensemble. EMI 7777-38040-1.  
**Johannes Ockeghem: Missa cuiusvis toni.** S. Heinrich. Jubilate JU 15211.  
**Heinrich Isaac: Grands Mozets Solonelles.** Chanticleer. HarMundi HMC 1160.  
**German Music.** Boston Camerata/Cohen. Desmar DSM 1015G.  
**Italianische Instrumentalmusik der Fruhrenaisance.** EMI 1C065 1695581.  
**Ocelino.** London Pro Musica. Hyperion A66183.  
**Renaissance Music.** Circa 1500. Chandos ABRD 1110.

**10:00 Rex Foundation Presents**  
Host Phil Lesh (bassist for the Grateful Dead) presents music by composers whom the Rex Foundation (the Dead's charitable wing) is supporting.  
**Chris Oenich: Enconcé;**  
*Tilt; Topologies* (two piano pieces).  
**Michael Finnissy: Piano Concert No. 3;**  
*Sea and Sky.*

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
**Arctic Dreams (B)** by Barry Lopez. Read by Ed Markmann.

**12:00 Midnight Becomes Eclectic**  
Women's music with Ingrid Hoermann.

**1:30 am Night Magic**  
A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

## Tuesday, July 14th

**5:30 am Iran/Contra Hearings**  
Hard-nosed questioning, or Republican propaganda? You decide. Today's joint hearings start, live from Washington, at 6 am after some Larry Bensky commentary.  
**From 9 am until noon recess,** KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting. The afternoon session airs from 2 pm until adjournment.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
**The Busch Quartet.** Rounding up a series on the Busch Quartet, we hear Beethoven's *Quartet No. 12 in E-flat*, and some out-of-print recordings featuring members of the Busch Quartet. Hosted by Robin Landseadel.

**10:45 Iran/Cointreau Hearings**  
Live from Washington: the afternoon session.

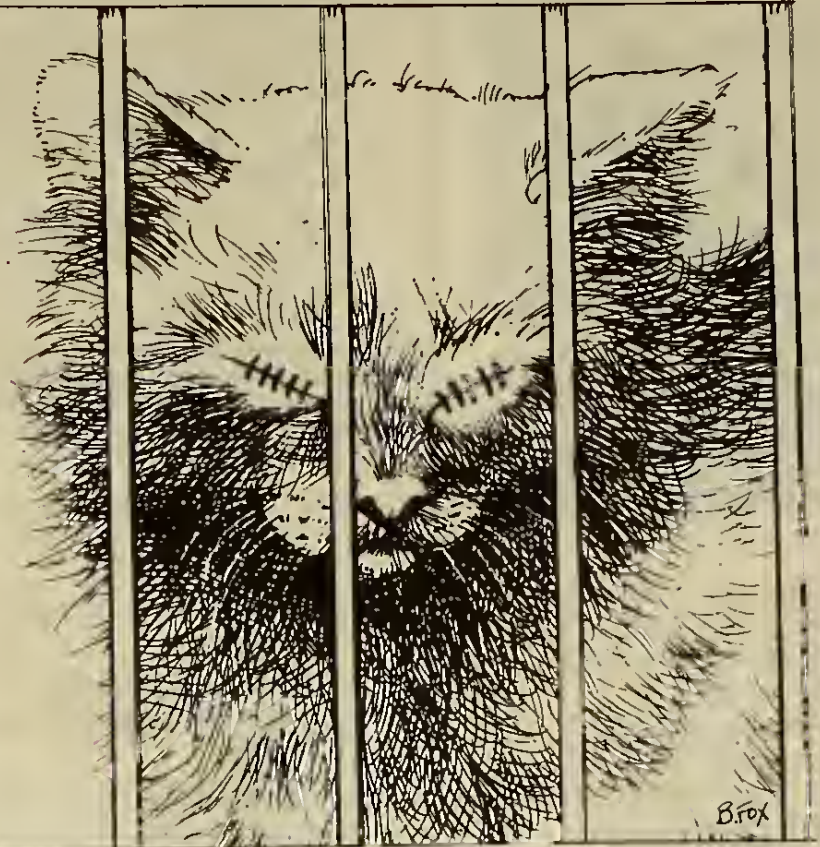
**2:30 Sounds**  
Becky Alexander takes you on an Eclectic Electric Mystery Tour.

**4:30 Features**  
**Mind Over Media** with Jennifer Stone.

**5:00 Scandal Update**  
Highlights from and commentary about today's session on Capitol Hill, produced by Kris Welch and Philip Maldari.

**6:00 KPFA Evening News**

## This Kitten Never Purrs . . .



**It spends most of its time alone in a steel cage desperately trying to open its sewn eyes!**

The kitten often cries piteously for affection and touching but the human hand is not a source of warmth and comfort but represents prolonged pain and suffering during long, data-gathering sessions. In one of many eye-sewing experiments the head of the kitten is "attached to a plexiglass frame by means of the three skull bolts and is placed inside a revolving drum."

This so-called research has never been cited by any clinician in the Science Citation Index as having any connection to human health. It does have a connection to the perpetuation of someone's career at the expense of hideous suffering for kittens.

The researcher who conducted experiments similar to the above is now Chair of the "Committee for the PROTECTION of Animal Subjects" at UC Berkeley which judges protocols for animal use at UC Berkeley (100% of the protocols are approved).

UC Berkeley administration is asking your State Legislature for 14 million tax dollars to build a large underground animal chamber to solidify, among other things, diabolical psychological "research."

**THIS HAS NO CONNECTION TO AIDS, CANCER, HEART DISEASE OR DIABETES, ETC.**

Murray Cohen, M.D., Director of Medical Research Modernization Committee (a group of 700 health care professionals) indicated that "research currently conducted at UCB by Drs. Beach, Zucker and Glickman . . . is misguided, irrelevant, duplicative, redundant and expensive . . . It would be tragic if funding for the proposed new facility institutionalizes this wasted research. Now is the time to act."

### IMPORTANT

**A STATE LEGISLATIVE COMMITTEE HAS JUST APPROVED FUNDING FOR ARCHITECTURAL DRAWINGS OF THE NEW U.C. FACILITY!**

The measure was passed because two progressive legislators, Senator Nick Petras and Assemblymember Tom Bates, did not actively oppose the funding, despite massive opposition from their constituency.

The compromise legislation provides some safeguards for animals, and purports to mandate the seeking of alternative research methods that would not involve the torture of small animals. But this is not enough.

To find out what you can do now to help stop construction of the U.C. animal dungeon, please contact:

**COALITION OF CITIZENS AGAINST UCB NORTHWEST ANIMAL FACILITY**  
For information: In Defense of Animals, Corte Madera, CA 94525 • 924-4454  
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### 7:00 Prime Time

**7:00 Crossroads.** Third World news magazine, produced by Earmark Productions and Elizabeth Perez Luna.

**7:30 Interview with Noam Chomsky. The Propaganda System.** Chomsky analyzes how the American propaganda system functions in manipulating public opinion and promoting the dominant ideology. Produced by David Barsamian.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

**The Probabilities Review.** A monthly look at recent releases in science fiction, mystery and western genres, with Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

### 9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**Arctic Dreams (9)** by Barry Lopez. Read by Ed Markmann.

### 12:00 No Other Radio Network

Music from the underground of underground music with John Gullak.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

## Wednesday, July 15th

### 5:30 Iran/Contra Hearings

Beware the Ides of July!! Will the Administration fall apart today, or not? Listen, live from Washington, beginning at 6 am. Hosted by Larry Bensky.

### 9:20 KPFA Morning News

### 9:30 Morning Concert

World Music, presented by David Mayers.

### 10:45 Irony/Contra Hearings

The afternoon session, live from Washington.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Features

Youth on the Air, produced by Youth News.

### 5:00 Scandal Update

Highlights and commentary concerning today's hearings, produced by Kris Welch and Philip Maldari.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Radio Watches Television.** Commercials are one of the most annoying aspects of television, and yet they are the economic mainstay of TV as it developed in the United States. Prof. Herb Kaplan of San Francisco State University discusses how commercials affect the content and quality of television, from an economic point of view. Hosted by Corless Smith.

**7:30 Gil Scott-Heron.** The singer, poet and keyboard artist against apartheid is interviewed by Kiilu Nyasha. The conversation is interspersed with choice cuts from the jazz musician's best recordings. Taped May 6th, prior to a live performance at Wolfgang's in San Francisco, in this interview Heron discusses his versatile background: his music, education and teaching experience, poetry, film-making and future plans. Produced by Chuy Varela.

### 8:00 Music in America

A deep bath in the cool clear water of the blues. Frank Scott does the baptism.

### 10:00 Fruit Punch: Gay Radio

Alan Coulson begins his miniseries entitled "Courage" taking a positive look at how gay men face such things as alcoholism, the emotional devastation of AIDS and anti-gay violence. John Morrison with "Men's Issues Magazines" which explores how men's concerns in general impact on gay men in particular. Also Lavender News and "Critic-at-Large" with Daniel Curzon.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**Arctic Dreams (10)** by Barry Lopez. Read by Ed Markmann.

### 12:00 The Witching Hour

Women's music.

### 1:30 am Beedle Um Bum

Larry and Lynn play folk music and much more.

## Thursday, July 16th

### 5:30 am Iran/Contra Hearings

Live from Washington: Oliver North is scheduled to begin talking today, so stay tuned. Hearings at 6 am, after preview show. Hosted by Larry Bensky.

### 9:20 KPFA Morning News

### 9:30 Morning Concert

Italian Work Songs, performed by Northern Italian choral groups. Hosted by Robin Gianattasio-Mall.

### 10:45 Imam/Contra Hearings

Live from Washington: the afternoon session.

### 2:30 Music for an Afternoon

When the hearings end, at approximately 2:30 pm, you will be treated to a program of mellow blues and jazz, with Gorman Lee.

### 4:30 Features

Commentary by Kiilu Nyasha.

### 5:00 Scandal Update

Highlights from today's play-by-play, with the usual double plays, homers, runs batted in and double talk. Produced by Philip Maldari and Kris Welch.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Agent Orange.** Suki Wachtendonk, director of Vietnam Vets Against the War, in Madison, Wisconsin, talks about agent orange contamination and its effects on her husband and two children. Produced by Frances Emley.

### 7:30 Israelis Arrested for Meeting PLO.

Reuben Kaminer, arrested Israeli university administrator, examines civil liberties in Israel in light of a recent court case against several Israeli citizens who met with the Palestinians.

### 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department.

### 9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**Arctic Dreams (11)** by Barry Lopez. Read by Ed Markmann. Conclusion.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Crack O'Dawn

**Piracy on the High Seas** with Margaret Fabrizio, internationally known harpsichord player, composer, and visual artist (lately collaged molded masks). She shares her tapes recorded from Beli to Tibet to Rome, of the fabulous Argentinian Astor Piazzola, recorded by Fabrizio at the University of Mexico, of Tibetan monks recorded in Rome, Balinese gamelan recorded two summers ago, etc. She is currently preparing to take part in the Edinburgh Festival with a solo harpsichord program, *Hologrammatic Bach*, of which we will hear part. Hosted by Barbara Golden.

## Friday, July 17th

### 7:00 am AM/FM

Bulletin: At press time, word arrived that today's morning programming is likely to be pre-empted by the Iran-Contra hearings, which start at 5:30 am and end at 2:30 pm.

### 9:00 Morning Concert

Rescheduled from June: *Ode to Gravity*. Laurie Anderson. Recorded at the Exploratorium's Speaking of Music series on December 6, 1984, Anderson introduces hilarious examples of music which have given her direct inspiration for many of her songs, and then plays foreign cover versions of her work which turn out to be unintentionally grotesque. If anything, Anderson is more riveting in conversation than in performance. This program supported by a grant from CPB and National Public Radio's Satellite Development Fund. Produced by Charles Amirkhanian.

### 11:15 Morning Reading

**Readings from Black Oak.** Paul Auster, poet, critic, translator and author of the recent "New York Trilogy" (*City of Glass*, *Ghosts*, *The Locked Room*) — three brilliant novels of psychological and philosophical investigation, reads from *In The Country of Lost Things*. Recorded live by Richard Friedman.

### 12:00 New Horizons

**Wisdom Channeling.** Bob Lancer, teacher and author of *Master Yourself*, *Master Your Life* and *Inner Freedom Through Qabala* discusses the differences between personal insights and guidance available to us all through our individual attunement and that which is currently so sought after... the messages that come to us from a disembodied entity through an intermediary known as a "Channel." He talks of the ancient wisdom teachings that train us to tune in to the source and actively participate as a channel of life. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

### 4:30 Rhythm Drive

Music to get you home: from Africa, the Caribbean and Latin America.

### 4:30 Right on Target with Sara Diamond.

**5:00 News Headlines**  
Hosted by Chuy Varela.

### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, with Rych Withers.

### 5:00 News Headlines

**5:30 The Southeast Asia Refugee Program**, aired in Hmong and Laotian.  
Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 En Contacto Directo

**Varadero '87** Directamente de Cuba, El festival de Varadero ofrece un panorama de la



musica latinoamericana y Caribena. Escucharemos a artistas de Brasil, México, Argentina y por supuesto — Cuba. Grabada en vivo por KPFA en abril. Producido por Marcia Mearns.

#### 8:00 Living On Indian Time

**The South and Central American Indian Update.** Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

#### 8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment with Miguel Molina, Chuy Varela, Louie Duran, Ginger Sanchez, Arlene Fragoso, Jorge Hernandez, Ramiro Moran and Jesse y Diana Gonzales.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo Wop Delights

**The Best R & B on Fortune Records.** Husband and wife team Jack & Devora Brown founded Fortune Records on Detroit's Linwood Ave. in 1947. The label's initial output consisted of jazz combo and country music sides and it wasn't until the early 50's that the label broadened to include blues, gospel & R & B groups. The label's most successful artist was the late great Nolan Strong, who together with his group The Diablos cut some of the Motor City's finest early examples of soul-based rhythm and blues. Fortune's production methods were crude at best but seemed in ways to add charm to the early Fortune/Hi-Q sides. A selection of some of Fortune's best and rarest R & B will be aired tonight. Host: Dpal Nations.

#### 1:30 am Bay Leaf Experience

Adult contemporary urban music with Lonnie Lewis.

#### 4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou. . .

## Saturday, July 18th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

#### 9:30 On The Air

**Arch Oboler.** A retrospective of exercises in horror. Produced by Eliot Hurwitz.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming hosted by Rana Lee.

#### 10:30 Focus on Women in Music

**Women in Contemporary Jazz** with the sounds of (among others) Michele Rosewoman, Jane Ira Bloom, Geri Allen and Amina Claudine. Hosted by Marta Ulvaeus, jazz music director and programmer at KDVS in Davis, California.

#### 12:00 Women's Magazine

**12:00 Coser y Cantar.** Comedy is the method used to portray the madness of an immigrant's struggle to retain her roots and still wade successfully in the American mainstream, in this radio adaptation of the comedy/drama by the award-winning author Delores Prida. "She/Ella" deals with the million little dramas of daily life by attacking them from two points of view which inhabit her mind: the hard-charging angloized self who dove eagerly into the melting pot, and the more laid-back Caribbean persona that years for home cooking and real men, and dreams of reincarnating as Joan of Arc. This drama can be fully understood by those versed only in English or Spanish. Produced by Duo Productions.

**1:00 The Tribe of Dina** is a book presenting

writings, both fiction and analysis, by Jewish women about issues affecting their lives. Co-editor and author Irena Klepfisz shares her goals and reads from the book. Produced by Reyna Cowan.

#### 2:00 Ahora

**2:00 The Latino Radio Magazine.** Features, music, commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community.

**4:00 Salsa and Afro-Caribbean music** hosted by members of KPFA's Latino Collective.

#### 6:00 KPFA Weekend News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

#### KFCF 6:30 Moderne Music

Jazz, with ace DJ Michael Hill.  
Heard only on KFCF, Fresno (2½ hours).

#### 7:00 Third World Special

Features produced by the KPFA Third World Department.

#### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

#### KFCF 9:00 Just Playin' Folk

All that is Irish, as long as it is folk music, presented by Roger Clugston.  
Heard only on KFCF, Fresno (2 hours).

#### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

#### 1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

## Sunday, July 19th

#### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

#### 9:00 Sleepers! Awake

Bach and baroque music; commentary and guests on political/social topics, hosted by Bill Sokol.

#### 11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

#### 2:30 Forms & Feelings

**Clifford Brown**, musical legend, with his unmistakable sound on trumpet, is profiled today. The joy and clarity of his hot trumpet style is irreplaceable and an extension of the trumpet lineage of Dizzy Gillespie and Fats Navarro. We hear his work recorded for Blue Note Records as both leader and sideman, including his musical excursions into the heated atmosphere of the Art Blakey-Horace Silver combo. The last few years of his life were devoted to the quintet he co-led with drummer Max Roach, which for many became the definitive ensemble to push Bop to a logical extension. His multitude of recordings have never sounded less than very good and make up a lasting and timeless legacy that has been aptly described as classic, long a part of the now-standard language of improvisational music. Jim Bennett hosts.

#### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Individual and the World.** Part Two.

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**5:30 Poetry Program**  
Edna St. Vincent Millay. Jennifer Stone reads from the work of the Irish-American poet, born in 1892 and raised in Camden, Maine; winner of the 1923 Pulitzer Prize for *The Herp Weaver*. Postponed from an earlier date.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**  
The Antique Bearers by Ray Aranha. Lloyd Richards, director of the Eugene O'Neill Playwrights Center, directed this radio drama commissioned by Earplay. Nightmare images of a childhood in the segregated south haunt a young black man as he arrives in Harlem. His affair with an affectionate white woman doesn't help matters. Produced by Carl Schmidt with sound by Tom Voegeli.

**8:00 In Your Ear**  
Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Sunday Evening Classics**  
Henry Cowell: *Symphony No. 4* (1946)  
Alban Berg: *Chamber Concerto* (1925)  
Charles Ives: *Largo for Violin & Piano* (1901)  
Manuel de Falla: *El Amore Brujo* (1915)  
Alexander Glazunov: *Violin Concerto in A, Op. 82* (1865)  
Franz Danzi: *Quintet in E-flat, Op. 56, No. 1* (c. 1810)  
Antonio Salieri: *Sinfonia (Il Onomastico)* (1775)  
Giovanni Pergolesi: *Concertos No 3 & 4* (c. 1730)  
Giovanni Palestrina: *Stabat Mater* (c. 1590)  
Hosted by Andrew Faltonson.  
Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**  
The syndicated space music program, produced by Stephen Hill.

**12:00 Magic In The Air**  
An eclectic blend of angelic jazz, world fusion, new electronic music and spoken word with host Jane Heaven.

**5:00 As Clouds Roll By**  
Kevin Vance plays nasal folk singers, whiny Dylan imitators, tibetan anal flutes and Irish throat harps.

## Monday, July 20th

**7:00 am AM/FM**  
Bulletin: At press time, word arrived that this morning's programming might be pre-empted by the Iran-Contra hearings, which begin at 5:30 am and conclude at 2:30 pm.

**9:00 Morning Concert**  
ROVA Plays Riley. The ROVA Saxophone Quartet, as part of its PreECHOes collaborative concert series, teams up on Friday with composer Terry Riley with a new piece written for them. Today, a preview of the work.

**11:15 Morning Reading**  
The Life and Poetry of Else Lasker-Schueler. German-Jewish poet Else Lasker-Schueler was born in Germany in 1869. An important figure in the Expressionist movement, she was considered by artists of her time — Franz Marc, Gottfried Benn, Georg Trakl, Karl Kraus — to be one of Germany's outstanding lyricists. In 1933, she fled Germany, making her home in Switzerland and finally Israel until her death in 1945. A poet of the heart, she has created — like Chagall — a world above the world where imagination and love reign supreme. Kathryn Roszak reads an essay about



Ernest Borgnine as 'Marty.' H.C.V. Feinstein talks with the Oscar-winning actor on Monday July 20 at 8:00 pm.

the poet's life, with poetry read by translator Janine Canan.

**12:00 Monday Matinee**  
Phantom Pain. Radio theatre on the cutting edge. A journey through a world composed of artificial limbs and numbed digits. Produced by New York sound artist Gregory Whitehead, who reflects on the feeling of missing things.

**12:30 Blues By The Bay**  
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

**2:30 Musica do Brasil: Brazil and Beyond**  
Emory White brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Rhythm Drive**  
Music to get you home: from Africa, the Caribbean and Latin America.  
**4:30 Commentary on Peace Law** with Ann Fagan-Ginger.  
**5:00 News Headlines**  
Hosted by Paris Williams.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

**8:00 Bay Area Arts**  
Photography with Tom Farentz.  
International Film with H.C.V. Feinstein. An interview with Ernest Borgnine. In 1955, Borgnine won both the Academy Award and the British prize as best actor for the lead in *Marty*, a film about a shy butcher from the Bronx. Borgnine also talks about his roles in *Bad Day at Black Rock* (1954) and as Fatso, the sadistic sergeant in *From Here to Eternity*. The actor has enjoyed a long and successful career in television, notably in the series *McHale's Navy*. He is married to the cosmetic queen, Tova. The interview took place in Borgnine's Coldwater Canyon home on January 30, 1987. Hosted by Russ Jennings.

**9:00 Chapel Court & Countryside**  
The Age of Arcangelo Corelli, whose music constituted the 'second revolution' of the Baroque era; musicians and composers snatched up manuscript copies of his instrumental pieces decades before their publication, eager for the secret of his music. That secret is so fundamental to modern music that it is difficult, if not impossible, for us to fully appreciate Corelli's achievement. Joseph Spencer hosts. Featured recordings: **Marco Uccellini: Sinfonici Concerti**. Schola Cant Bas. EMI 1C065 169 5431.  
**A. Corelli: Concerti grossi op. 6 La Petite Bande** EMI 1C065 99 613.

**A. Corelli: Sonates op 5**. Van Dael-Curits. EMI 1C065 46 439.  
**A. Corelli: Sonates op. 5**. S. Kuijken. Accent ACC B433.  
**Italianisches Solokonzerte**. Concto Amsterdam Tel. 6.41217.  
**Concertos for Oboe**. Bruce Haynes. ProArte PAL 1028.  
**Vivaldi Concertos**. Acad. Ancient Music. Decca DSLO 544.  
**Vivaldi Concertos**. English Concert. DGG 415 674-1.

**10:00 Loose Tongues**  
"Wow:" to be sung like a small contented animal. Pronunciation of "wow" in French: ouaho. **Melodrama**. When this term first appeared, it had several meanings: in France, "Mélodrame" referred to musical depiction of the feelings of a character who remained silent on the stage, while the German "Melodram" meant musically accompanied dialogue or recitation. Melodeclamation, musical monologue and spoken song are other terms which have been used to describe what Webster's defines as "extravagantly theatrical play in which action and plot predominate over characterization." Composers have applied great variety in the use of spoken words and music; this varies from romantic accompaniment in a recited poem to the text-sound music of the present day. Tonight, Susan Stone and Barney Jones present uses of the spoken-word-in-music in plays of passion and plays of nonsense. Featured are Poulenc's *La Voix Humaine* (libretto by Jean Cocteau and performed by Carole Farley) and Luciano Berio's *Sequenza III* (performed by Cathy Berberian).

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
The Periodic Table (1) by Primo Levi. Here, the Italian novelist, chemist and Auschwitz survivor relates stories of his life to the chemical elements that played a leading role. Levi, one of Italy's leading writers, died earlier this year, presumably a suicide. Excerpts from this collection are read by Richard Friedman.

**12:00 Midnight Becomes Eclectic**  
Women's music with Ingrid Hoermann.

**1:30 am Night Magic**  
A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

## Tuesday, July 21st

**5:30 am Iran/Contra Hearings**  
Live from Washington, the joint House/Senate hearings on the Iran/Contra scandal, hosted by Larry Bensky. Hearings start at 6 am.  
**At 9:00, KFCF airs the morning session of the Fresno County Board of Supervisors meeting until noon recess. The afternoon session begins at 2:00 pm and lasts until adjournment.**

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
Hosted by Steve Wolfe.

**10:45 Ipana/Contra Hearings**  
Live from Washington, the afternoon session.

**2:30 Sounds**  
A musically inspiring afternoon of spectacular sounds including an interview with Maria Muldaur. Becky Alexander hosts and Ray Couture talks briefly with Ms. Muldaur.

**4:30 Features**  
Mind Over Media with Jennifer Stone.

**5:00 Scandal Update**  
Highlights and analysis of today's hearings, produced by Philip Maldari and Kris Welch.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
**7:00 Crossroads**. Third World news magazine,



produced by Earmark Productions and Elizabeth Perez Luna.

**7:30 Noam Chomsky Interviews.**

**Historical Engineering.** Using the Vietnam War as an example, Chomsky explains how history is engineered to serve state interests and goals. Produced by David Barsamian.

**8:00 Consider The Alternatives**

A series of documentaries produced with the assistance of the SANE Education Fund.

**8:30 Probabilities**

**Richard S. Prather, Part One.** Prather was one of the world's best-selling authors in the 50's and 60's. His private eye hero, Shell Scott, slugged, swigged and wenched his way through forty novels, selling more than 40,000,000 copies in the U.S. After *The Sure Thing* was published in 1975, Prather disappeared from the publishing world for more than a decade. He returned in 1986 with a new Shell Scott thriller, *The Amber Effect*. Why did Prather disappear? What was he doing for those eleven years? How was he able to return? In this rare interview with Richard A. Lupoff, Prather tells all. First of two parts.

**9:00 Maximum Rock and Roll**

Punk rock and guests with Tim and the Gang.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Periodic Table (2)* by Primo Levi. Read by Richard Friedman.

**12:00 No Other Radio Network**

Music from the underground of underground music with John Gullak.

**1:30 am Audible Art Gallery**

Doug Edwards with new jazz releases and early art works by the jazz masters.

## Wednesday, July 22nd

**5:30 Iran/Contra Hearings**

The joint Senate-House hearings on the scandal, live from Washington, commencing at 6:00 am. Hosted by Larry Bensky.

**9:20 KPFA Morning News.**

**9:30 Morning Concert**

World Music, presented by David Mayers.

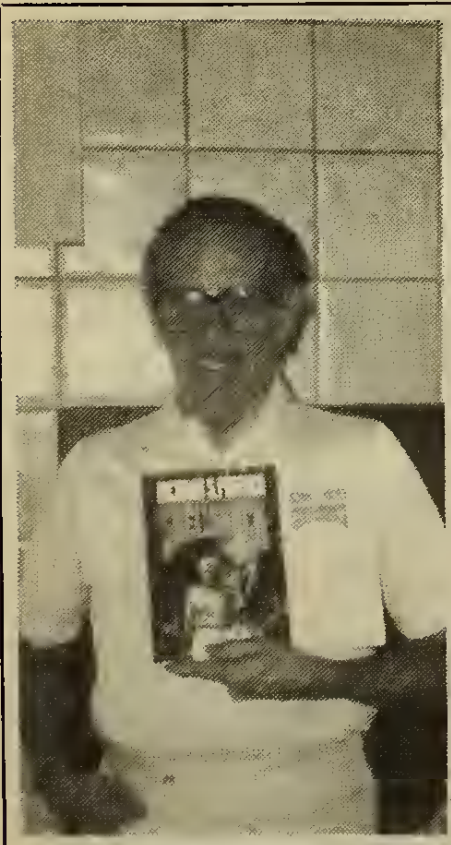


Photo: Richard A. Lupoff

Richard S. Prather, author of the Shell Scott private eye novels, is interviewed on 'Probabilities,' Tuesday July 21 & 28 at 8:30 pm.

**10:45 Iran/Contra Dictions**

More from the hearings, live from Washington.

**2:30 The Reggae Experience**

Music from Jamaica, presented by Tony Moses.

**4:30 Features**

Youth on the Air, produced by Youth News

**5:00 Scandal Update**

Highlights and lowlights from today's hearings, with commentary. Produced by Kris Welch and Philip Maldari.

**6:00 KPFA Evening News**

**7:00 Prime Time**

**7:00 Labor on the Line.** KPFA's monthly labor radio magazine, with the latest news on the labor movement. Produced by Matthew Lasar.

**7:30 Acceptance of Arab People.** Afif Safieh, Palestinian International Relations Professor at Harvard, analyzes reception to Arab lobbying in the U.S. Congress, discusses the possibilities of Palestinian coalition with progressive groups in the U.S. and considers Palestinian-Israeli peace resolutions with Jordanian involvement. Produced by Nancy Delaney.

**8:00 Music In America**

Chris Strachwitz is back from the bayous with a survey of new and exciting Cajun and Zydeco records.

**10:00 Fruit Punch: Gay Radio**

Alan Coulson continues his "Courage" mini-series. Arthur Bamberg and Robert Kaufman from Operation Concern's Gay and Lesbian Outreach to Elders, GLOE, discuss their experiences being a senior gay couple in today's society. Also Gay Music and Lavender News.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Periodic Table (3)* by Primo Levi. Read by Richard Friedman.

**12:00 The Witching Hour**

Women's music with Pat Collins.

**1:30 am Beedle Um Bum**

Lynn and Larry help you through the night and welcome the dawn with music of many kinds.

## Thursday, July 23rd

**5:30 am Iran/Contra Hearings**

Live from Washington, the story of the latest scandal, as told to the joint House/Senate select committees, and as hosted by Larry Bensky.

**9:20 KPFA Morning News**

**9:30 Morning Concert**

*Italian Arias by Italian Composers.* Hosted by Robin Gianattasio-Mall.

**10:45 Iran/Cutie Hearings**

Live from Washington, the afternoon session.

**2:30 Music for an Afternoon**

Mellow blues & jazz with Gorman Lee.

**4:30 Features**

Commentary by Kiilu Nyasha.

**5:00 Scandal Update**

Highlights and play-by-play of today's hearings, produced by Kris Welch and Philip Maldari.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs features.

**8:00 Majority Report**

Feminist magazine of news, public affairs & political analysis from the Women's Dept.

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### 9:00 People Playing Music

Live World Music. David Mayers presents an extraordinary musical performance and interview with Chuna McIntyre, Yupik Eskimo, singer and dancer.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Periodic Table (4) by Primo Levi. Read by Richard Friedman. Conclusion.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Diddy Wah Diddy

Beedle Um Bum Larry with more of his eclectic musical montage.

## Friday, July 24th

### 5:30 am Iran/Contra Hearings

The joint House-Senate hearings, live from Washington, hosted by Larry Bensky.

### 9:20 KPFA Morning News

### 9:30 Morning Concert

Joseph Smith, pianist specializing in unusual repertory in 20th century classical music, is in the studio to talk about his Sunday concert.

### 10:45 Iran/Contra Berries

Live from Washington: the afternoon session.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk and old-timey music, with Ray Edlund.

### 4:30 Features

Right On Target with Sara Diamond.

### KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, and Rych Withers.

### 5:00 News Headlines

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

### 5:00 Scandal Update

Highlights and analysis of today's hearings, produced by Kris Welch and Philip Maldari.

### 6:00 KPFA Evening News

### 7:00 Prime Time

En Contacto Directo. A look at the situations in Latin America and this country affecting Latinos in their drive toward self-determination, liberation and unification. Produced by the Latino Collective of the KPFA Public Affairs Department.

### 8:00 Living On Indian Time

Indigenous Perspectives from Oaxaca, Mexico. Zapotec and Mixe Indians speak of life in their communities and ways they are now organizing to confront the invasion of lumber companies and evangelical missionaries. Produced by Pat Collins and Susan Lobo for the South and Central American Indian Information Center.

### 8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

The Best R & B on Gotham Records. Gotham was founded shortly after World War II by record store mogul Sam Goody. In early 1948, Gotham was bought out by 20th Century Records, run by an ex-juke box distributor named Ivin Ballen. Up to that point, the company had focused on issuing mainly jump jazz sides as recorded by its most popular artist, Early Bostic, who scored a hit with "Temptation." In 1949, Gotham moved into country and gospel



Bob Davis on drums; G.P. Skratz reading. Excerpts from their compositions are heard on 'Marginal Music' on Monday, July 27th at 10:00 pm.

music, some of which it inherited from 20th Century. Material was recorded at Ballen's Philly studios, but sessions were arranged for Gotham in New York, Chicago and Washington DC. The company's early efforts at recording R & B vocal groups surfaced in 1947 with Tiger Haynes & The 3 Flames. Rare and important early East Coast R & B aired tonight. Hosted by Dpal Nations.

### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

### 4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

## Saturday, July 25th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

### 9:30 On The Air

Arch Oboler: a retrospective of exercises in horror, produced by Eliot Hurwitz.

### 10:00 Wha' D'ya Wanna Do?

Children's programming produced by Rana Lee.

### 10:30 Focus on Women in Music

Songs of travel and songs of home. Sentimental and heart-touching music by such lyricists as Kate Wolf, Joan Baez, Edith Butler, Billie Holiday, and others. Produced by Jolie Pearl and Cate Hieke.

### 12:00 Women's Magazine

12:00 Look Me In The Eye: Old Women, Aging and Ageism. Barbara MacDonald and Cynthia Rich, authors of this remarkable collection of essays published by Spinsters, Ink, describe the course they have taken, encountering obstacles of invisibility, poverty, fear of death and self-alienation. Through her refusal to be dismissed as useless, MacDonald (now in her 70's) comes to understand the power of the Old Woman, and to understand that the silence of the old is political and that, "just beneath all the imposed silence is power." In this program, first aired in 1984, MacDonald and Rich read from their essays and talk about old women, aging and ageism. Produced by Ginny Z. Berson.

1:30 Color Voices. Programming on issues for women of color by women of color.

### 2:00 Ahora

2:00 The Latino Radio Magazine. Features, music and commentary relevant to the social, cultural and historical outlook of the Norte Califas Raza community.

4:00 Salsa and Afro-Caribbean music, hosted by members of KPFA's Latino Collective.

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

### KFCF 6:30 Jazz for a Blue Planet

After years of selling jazz records, Kent Stratford plays a few on the air.  
Heard only on KFCF, Fresno (2 1/2 hours).

### 7:00 Third World Special

Celebrating Haile Sellasie. July 23rd marks the 95th birthday of H.I.M. Haile Sellasie, born as "Rastafari," the conquering Lion of the tribe of Judah, the root of David. "We celebrate this day with a message." A program with reggae artists and believers of the Ethiopian Orthodox faith. Produced by Omar A. Parker.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

After years of playing folk music on the air, Rych Withers gets into the swing of it.  
Heard only on KFCF, Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

### 1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

## Sunday, July 26th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music; political/social commentary and guests, hosted by Bill Sokol.

### 11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.



**1:00 Across The Great Divide**  
Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**  
Jazz. Walter Turner substitutes today.

**4:30 Alan Watts Lectures**  
Lectures by the late philosopher/mystic.  
*The Individual and the World, Part Three.*

**5:30 Poetry Program**  
Michael McClure Reads Beat Poetry. From the KPFA archives comes a program celebrating writers and poets of the 1960's. In honor of the Summer of Love, we rebroadcast this historical collection of works read by San Francisco playwright and poet Michael McClure.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The African Press with Walter Turner. Call-ins at 848-4425.

**7:00 Radio Drama**  
The Pretender. Tonight, a stream-of-consciousness journey into uncharted territory, created by one of radio's most imaginative storytellers, Joe Frank.

**8:00 In Your Ear**  
Jazz and Musica Latina with Art Sato.

**KFCF 8:00 Pipe Organ Showtime**  
The King of Musical Instruments is played by outstanding console artists performing favorites from classical to jazz. Presented by Ron Musselman.  
Heard only on KFCF, Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of Africa and the Caribbean, presented by David McBurnie.

**11:00 Music from the Hearts of Space**  
The syndicated space music program, produced by Stephen Hill.

**12:00 Obsidian**  
More space music with Aurora.

**2:00 am Mr. Exotic & The Insomnia Squad**  
Hosted by Bob the Nelson.

**Monday,  
July 27th**

**5:30 am Iran/Contra Hearings**  
Live from Washington, the joint House/Senate hearings hosted by Larry Bensky. Warm-up at 5:30, morning session begins at 6:00 am.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
Speaking of Music at the Exploratorium.  
The Australian Scene: Vincent Plush. Plush is not only a "music activist," but one of Australia's leading composers. Recorded by Tony Ferro and produced for radio by Russ Jennings. The live event was produced and hosted by Charles Amirkhanian.

**10:45 Iran/Contra Versy**  
Live from Washington, the hearings afternoon session.

**2:30 Musica do Brasil: Brazil and Beyond**  
Emory White brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Features**  
Commentary on Peace Law with Ann Fagan-Ginger.

**5:00 Scandal Update**  
Highlights from today's hearings, with commentary and analysis, produced by Kris Welch and Philip Maldari.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

**8:00 Bay Area Arts**  
The Theatre with Robert Hurwitt.  
The Poetry Scene with Jennifer Stone.  
Hosted by Russ Jennings.

**9:00 Chapel Court & Countryside**  
J.S. Bach: An Hour With The Master. Listeners often request to hear more Bach; how can one not accede to such a request? After all, love and reverence for the music of Bach is what underlies the existence of *Chapel Court & Countryside*. Joseph Spencer hosts. Featured: *Cantata No. 106 "Actus Tragicus" BWV 106*. Aachen Cathedral Choir, Collegium Aureum, Rudolph Pohl, BASF HB-21441. *Sonata BWV 1023 in E Minor*. Monica Huggett, violin, Trio Sonnerie. ASV GAU 107. *Chorale "Wir glauben all' an einen Gott" BWV 740*. Frances Chapelet, organ, harmonia mundi MH 1207. *Concerto for 4 Harpsichords & Strings (after Vivaldi)* English Concert T. Pinnock. DGG 2534 001.

**10:00 Marginal Music**  
The Bay Area sound-music-and-performance scene fluctuates so often with the growth of experimental artists that when a talented composer makes an impact, the moment is worth listening to. Especially when the artist is Bob Davis, who has toured extensively with Laurie Anderson, collaborates with poets such as G.P. Skratz and cartoonists such as Dori Seda, who designs soundworks with Earwax Productions, and teaches folk music. Tonight, listen to musical excerpts from Davis' compositions for Debra Slater's *Rashomon*, Travelling Jewish Theatre, *Soon 3 (Magi)*, and G.P. Skratz. Roxanne Merryfield hosts.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*Nightvoices (1): Insomnia*. Joseph Chaiken wrote, directed and performed in this series of four fantasies for radio about what goes on in the mind at this hour of the night. Rebroadcast this week, at this hour.

**12:00 Midnight Becomes Eclectic**  
*Rosa Luxemburg*. Comments on the newly released film on the life of the noted revolutionary theorist by Margarete von Trotta, with call-ins at 848-4425. Host: Maria Gilardin.

**1:30 am Night Magic**  
A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

**Tuesday,  
July 28th**

**5:30 am Iran/Contra Hearings**  
Live from Washington, the joint House/Senate hearings, hosted by Larry Bensky.  
Fawn Hall and Oliver North celebrate the birthday today of KPFA Engineer Marci Mearns. The Committee goes wild.  
At 9:00, KFCF airs the morning session of the Fresno County Board of Supervisors meeting until noon recess; resuming at 2 pm and lasting until adjournment.

**9:20 KPFA Morning News**

**9:30 Morning Concert**  
Hosted by Steve Wolfe.

**10:45 Iran/Quibble Hearings**  
Live from Washington, the afternoon session.

**2:30 Sounds**  
Rhythm is the soul of life which sparks the spirit in joyful dance. Such are the sounds of Latin Jazz, Fusion and such that Becky Alexander spins across the universe for you.

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## 4:30 Features

Mind Over Media with Jennifer Stone.

## 5:00 Scandal Update

Highlights and analysis of today's hearings, produced by Kris Welch and Philip Maldari.

## 6:00 KPFA Evening News

## 7:00 Prime Time

**7:00 Crossroads:** Third World News Magazine, produced by Earmark Productions and Elizabeth Perez Luna.

**7:30 Noam Chomsky Interviews.**

Israel, the Holocaust and Anti-Semitism.

Chomsky contends that U.S. Middle East policy places Israel in grave danger. He also discusses the Palestinian question, the Holocaust and Anti-Semitism. Produced by David Barsamian.

## 8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

## 8:30 Probabilities

Richard S. Prather, Part Two. Continuing the interview with the author of the Shell Scott thrillers, conducted by Richard A. Lupoff. Edited by Richard Wolinsky.

## 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Nightvoices (2) Intimacy. The second in this series by Joseph Chaiken.

## 12:00 No Other Radio Network

Avant-garde music from the underground of undergrounds, with John Gullak.

## 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

# Wednesday, July 29th

## 5:30 Iran/Contra Hearings

Live from Washington. Pre-game show at 5:30; play ball at 6 am. Hosted by Larry Bensky.

## 9:20 KPFA Morning News

## 9:30 Morning Concert

Ear On The Air. New and unusual music and composers, with Chris Brown.

## 10:45 Iraq/Contra Hearings

More from Washington, the afternoon session.

## 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

## 4:30 Features

Youth On The Air, produced by Youth News.

## 5:00 Scandal Update

Highlights of today's hearings, produced by Kris Welch and Philip Maldari.

## 6:00 KPFA Evening News

## 7:00 Prime Time

**Dirty in the Clean Rooms.** The first cloud appeared on the computer industry's bright horizon when toxic materials began seeping from Silicon Valley factories into the groundwater. But there's another less well-known problem dimming the glowing future prospects of the information age: poisonous and invisible gasses used in the so-called "clean rooms" may be doing untold long and short term damage to the health of the clean room production force. The clean room workers in California are predominantly women, many of them non-English speaking immigrants from Asia and Latin America. Arlette Cohen and three

live guests discuss the health problems, the difficulties substantiating worker claims of chemical injuries and whether the benefits of computers outweigh the costs. Listener call-ins at 848-4425 are taken.

## 8:00 Music in America

Hosted by Jim Bennett.

## 10:00 Fruit Punch: Gay Radio

David Lamble and Daniel Curzon returning from the Shakespeare Festival in Ashland, Oregon, review the event for listeners. Also Greg Vogel with his "Men on the Street" interviews, Lavender News, and John Morrison with "Men's Issues Magazine." Plus a live call-in segment for listeners to tell us what they think.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Nightvoices (3) Mysteries. Joseph Chaiken with the third in this series of voice fantasies.

## 12:00 The Witching Hour

Women's music with Nancy Delaney.

## 1:30 am Beedle Um Bum

Larry and Lynn improvise another eclectic montage of recorded music.

# Thursday, July 30th

## 5:30 Iran/Contra Hearings

Larry Bensky with the pre-game show. The joint House/Senate hearings begin at 6:00 am.

## 9:20 KPFA Morning News

## 9:30 Morning Concert

Charles Amirkhanian introduces a potpourri of new releases from Olatunji to Crazy Backwards Alphabet (Henry Kaiser and friends). Yoshi Wada, Ned Rothenberg and Patrick Godfrey also will be represented.

## 10:45 Iran/Contra Hearings

Live from Washington, the afternoon session.

## 2:30 Sing Out!

Folk and acoustic music.

## 4:30 Features

Kiilu Nyasha Commentary

## 5:00 Scandal Update

Highlights from today's hearings, with analysis, produced by Kris Welch and Philip Maldari.

## 6:00 KPFA Evening News



Pivotal piano compositions by composer/performer LaMonte Young, part of a five-record set recorded in New York City in 1981 and put out by Gramavision, are heard on the "Morning Concert" on Friday, July 31st at 9:00 am.

## 7:00 Prime Time

**Living In The Nuclear Age.** A monthly report on the global nuclear crisis, covering the issues from disarmament to the international peace movement. Special reports, live discussions, and taped interviews. Produced and hosted by Claire Greensfelder.

## 8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up.

## 9:00 America's Back 40

The hicks from coast to coast. Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

## 11:00 KPFA Evening News

Rebroadcast

## 11:30 Evening Reading

Nightvoices (4) Patterns. Joseph Chaiken with the concluding fantasy for late night thinking.

## 12:00 Over The Edge

Receptacle programming.

## 3:00 am Crack O'Dawn

Barb's Pick. Everything tonight from eclectic muddled twisted aesthetic Barbara Golden. Sections of Beethoven symphonies, Yellow Brick Road, Doors, Janis, K Atchley, Peter Plonsky, Jim Horton, WIG BAND, Charles Amirkhanian, Susan Stone, Beatles, Moms Mabley, Link Wray, Chuck Berry, Bob Dylan, Schoenberg, Ligeti, Zulu Spear, Beastie Boys, Joan Jett, Pretenders, AC/DC, Velvet Underground, Judas Priest, Schubert etc etc etc plus as much reggae and rock'n'roll as Barb can find.

# Friday, July 31st

## 7:00 am AM/FM

Kris Welch is back to end the month, so listen to her while lying in the sun. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

La Monte Young: *The Well-Tuned Piano*. Young, piano in just intonation. Gramavision 18-8701.

Charles Amirkhanian introduces a portion of the new 5-LP set featuring one of the pivotal piano compositions of the century, played by composer La Monte Young. Elaborately produced, both sonically and physically, this striking addition to the recorded repertoire

also will be available on compact disc. The performance was recorded on October 25, 1981 in New York City.

## 11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from *The Life of Emily Dickinson* by Richard B. Sewall, first published in 1974 by Farrar, Straus and Giroux. "My barefoot rank is best," wrote Emily Dickinson, confirming her own knowledge that her work was a radical departure from the past. Dickinson made no concession, changed not a hair on the head of her vision to suit the conventions.

## 12:00 New Horizons

A Crystal Cosmos. Ronald "Ra" Bonewitz, BSc, BS, scientist and author of *Cosmic Crystals* and *The Cosmic Crystal Spiral* looks at myths and realities of crystals. As a leading international figure in the movement toward a reconciliation of science and mysticism, he traces the patterns of evolving Universe to discover the roots of our humanity. We talk of the various means available to us in order to consciously enter into the ongoing flow of creation and come into a profound relationship with all aspects of ourselves, others, the Earth and the cosmos. Host: Will Noffke.

## 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

## 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

## 4:30 Rhythm Drive

Music to get you home: from Africa, the Caribbean and Latin America.

**4:30 Right On Target** with Sara Diamond

**5:00 KPFA News Headlines**

Hosted by Chuy Varela.

## KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar and Rych Withers.

**5:00 News Headlines**

**5:05 Poets in Fresno.** Readings and interviews with Valley poets, with Chuck Moulton.

**5:30 The Southeast Asian Refugee Program,** aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

## 6:00 KPFA Evening News

## 7:00 Prime Time

En Contacto Oirecto. A look at situations in Latin America and this country affecting Latinos. Produced by the Latino Collective of the KPFA Public Affairs Department.

## 8:00 Living On Indian Time

Native American programming.

## 8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment.

## KFCF 9:30 Out of the Blue

The Wild Blue Nightclub is the remote location. Live music is the program material.

Heard only on KFCF, Fresno (3½ hrs, approx).

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Tweak & Peak

Ollie North gets Fawn to shred some program logs. Gen. Secord runs Ampex machines from Iran to Nicaragua. Jean Dixon channels Bill Casey, who blames it all on Hasenfus, and MacFarlane takes too many seconals, causing him to shut off the transmitter as he nods out. Ollie: Jim Bennett. Fawn: Marci Mearns. Secord: Ken Ellis. Casey: Michael Yoshida. Jean Dixon: Sandy Thompson. Bush: Steve Hawes. Schultz: Tony Ferro. Reagan: Tim McGovern. The Ayatollah: John Sugnet.

## KFCF 1:00 That Time of Month

10 Inch Theatre. Retired FM disc jockey Spud Winkle and his friends Tex Allen, Bob Codeine and Hung Nor share their enthusiasm for SDs (shellac discs). Relax to the mellow sounds of Spike Jones, Woody Herman, Benny Goodman and anything else between the last Edison cylinders and the first vinyl 45s. If it's a record nobody wanted, and it ended up at a garage sale, you'll hear it here! Host: Brad Hansen. Heard only on KFCF, Fresno (about 5 hours).

Photo: Marian Zazeela



# Classifieds

**KPFA FOLIO Classified Ad rates:** \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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**Non-profit advertising agency** seeking Receptionist/secretary/administrative assistant. Send resume to Dan Scharlin, 466 Green Street, 3rd floor, San Francisco, CA 94133. No phone inquiries.

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**Central America Materials** — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

**Hypnotherapy, Past-Life Regression** for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

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MISSION DOLORES PARK  
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- 11 & 12, Saturday & Sunday**  
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- 18, Saturday** GLEN PARK  
Bosworth & O'Shaughnessy Blvd., San Francisco
- 19, Sunday** PANHANDLE (near Golden Gate Park/  
between Baker & Masonic), San Francisco
- 25, Saturday** PRECITA PARK  
Folsom & Precita/near Army Street, San Francisco
- 26, Sunday** MOSSWOOD PARK  
Corner MacArthur Blvd. & Broadway/  
between B'dway & Webster, Oakland

**AUGUST**

- 15 & 16, Saturday & Sunday** LIVE OAK PARK  
Shattuck & Berryman, Berkeley
- 22 & 23, Saturday & Sunday**  
WASHINGTON SQUARE PARK  
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- 28 & 29, Friday & Saturday**  
SANTA CRUZ HIGH SCHOOL  
415 Walnut Ave., Santa Cruz  
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- 5, 6 & 7, Saturday, Sunday  
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